

Alto 1

PICK UP THE PIECES

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.

Arranged by: ARIF MARDIN

$\text{♩} = 100$

16 **A**

mf

4

8

3

f

B X

f

4

⊕ Repeat 3x's

3

ff

C Alto 2 Solo

f

C50

15

C58

C66

15

16

16

2

C74

Repeat 3 X's

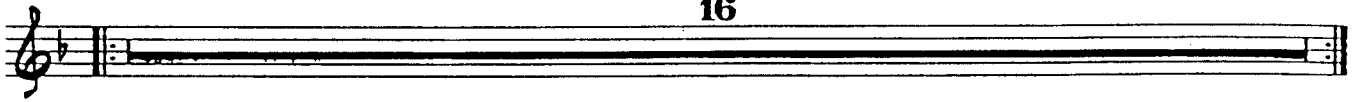


C82

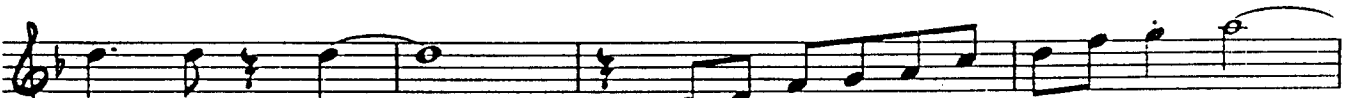
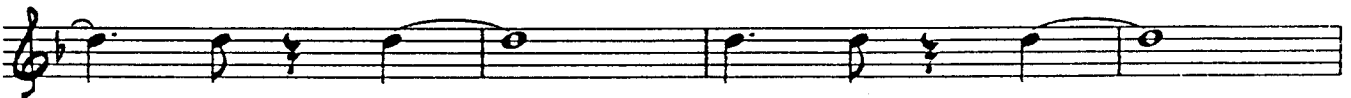
Repeat 3 X's

D.S. To Coda

16



\oplus Coda



D

Piano

3

16



D126

D134

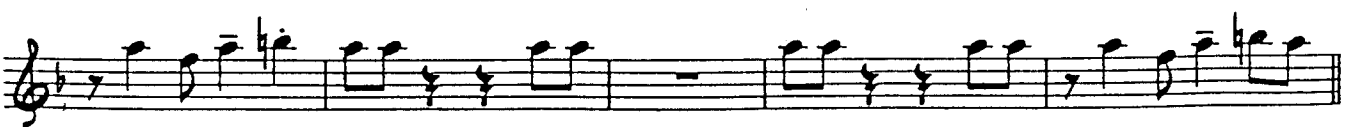
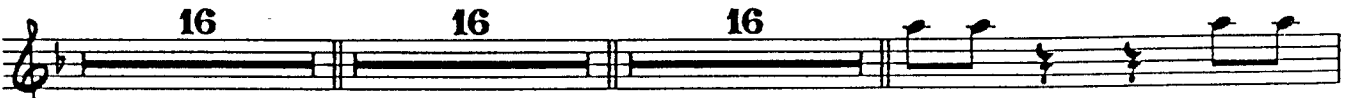
D142

D150

16

16

16



D158

Musical staff for exercise D158. It consists of three measures of whole notes, each with a fingering of 16, followed by a measure with a quarter note and a half note, both with a fingering of 15.

D182

Musical staff for exercise D182, featuring a series of eighth notes and quarter notes with various slurs and accents.

Continuation of exercise D182, showing a measure with a fingering of 4 and a final measure with a fingering of 2.

D188

E Soli.

Musical staff for exercise D188, starting with a fingering of 8 and followed by a series of eighth notes.

Continuation of exercise D188, featuring eighth notes and quarter notes with slurs.

Continuation of exercise D188, showing eighth notes and quarter notes.

Continuation of exercise D188, featuring eighth notes and quarter notes with slurs.

E200

Musical staff for exercise E200, starting with a half note and followed by eighth notes.

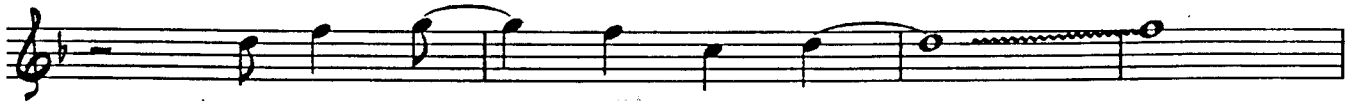
Continuation of exercise E200, featuring eighth notes and quarter notes.

Continuation of exercise E200, showing eighth notes and quarter notes.

Continuation of exercise E200, featuring eighth notes and quarter notes.

E208

Musical staff for exercise E208, starting with a half note and followed by eighth notes.



Repeat 4 X's

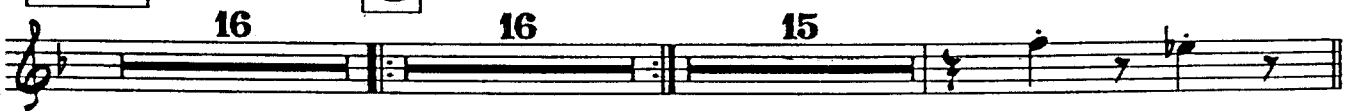


E227



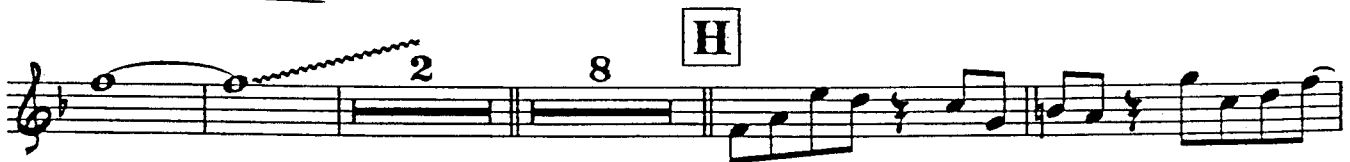
F264

G



G296

Repeat 3X's



Fine.



PICK UP THE PIECES

Alto 2

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.

Arranged by: ARIF MARDIN

♩ = 100

A

Musical notation for section A, measures 1-16. The notation is on a single staff in treble clef with a key signature of one flat (Bb). Measure 16 is marked with a repeat sign and a first ending bracket. The dynamic marking *mf* is placed below the staff. Measure 4 has a repeat sign and a first ending bracket. Measure 8 has a repeat sign and a first ending bracket. Measure 3 has a repeat sign and a first ending bracket. A crescendo and decrescendo hairpin is shown above the staff, starting at measure 16 and ending at measure 3.

B §

Musical notation for section B, measures 17-24. The notation is on a single staff in treble clef with a key signature of one flat (Bb). Measure 17 is marked with a repeat sign and a first ending bracket. Measure 4 has a repeat sign and a first ending bracket. Measure 3 has a repeat sign and a first ending bracket. A dynamic marking *f* is placed below the staff at the beginning of measure 17.

⊕ Repeat 3x's

C 6⁹ Solo ad-Lib

Musical notation for section C, measures 25-30. The notation is on a single staff in treble clef with a key signature of one flat (Bb). Measure 6 has a repeat sign and a first ending bracket. The notation for measures 7-10 consists of diagonal lines, indicating a solo ad-lib section.

Alto 2

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains five measures of diagonal lines, indicating a placeholder for a melody.

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains five measures of diagonal lines, indicating a placeholder for a melody.

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains five measures of diagonal lines. A double bar line with repeat dots appears after the third measure.

C50 C58 C66
Dm 3X's

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains five measures of diagonal lines, indicating a placeholder for a melody.

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains five measures of diagonal lines, indicating a placeholder for a melody.

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains five measures of diagonal lines. A double bar line with repeat dots appears after the fifth measure.

C74 Dm Repeat 3 X's (Brass Figures)

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains five measures of diagonal lines. A double bar line with repeat dots appears after the first measure.

C82 Dm Repeat 3 X's

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains five measures of diagonal lines. A double bar line with repeat dots appears after the third measure.

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains five measures of diagonal lines, indicating a placeholder for a melody.

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains five measures of diagonal lines, indicating a placeholder for a melody.

D.S. To Coda
(Last time)

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains five measures of diagonal lines. A double bar line with repeat dots appears after the fifth measure.

⊕ Coda

The first line of the coda, consisting of a treble clef staff with notes: quarter note Bb, eighth note G, quarter note F, quarter note E, quarter note D, quarter rest, quarter note C, quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb.

The second line of the coda, consisting of a treble clef staff with notes: quarter note Bb, eighth note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb.

The third line of the coda, consisting of a treble clef staff with notes: quarter note Bb, eighth note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb.

Alto 2

D **Piano** **D126** **D134**

3 16 16 16

D142 **D150**

16 *f*

D158

16 16 15

D182

D188

4 2 8

E **Soli.**

E200

Alto 2



E208



Repeat 4 X's



E227



f

F

F264

G

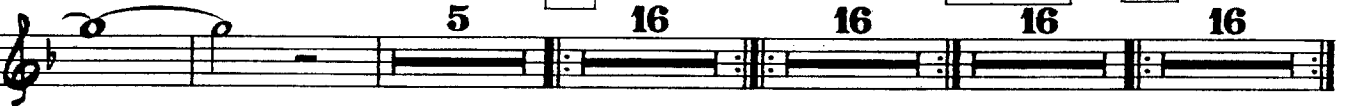
5

16

16

16

16



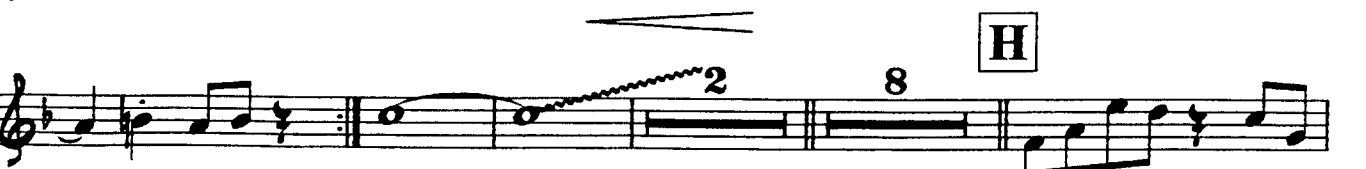
G296

Repeat 3X's

15



H



2

8



12



Fine.



Tenor 1

PICK UP THE PIECES

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.
Arranged by: ARIF MARDIN

$\text{♩} = 100$

A

16

mf

4

8

3

f

B %

f

4

Repeat 3x's

3

ff

C Alto 2 Solo

15

f

C50 **C58** **C66**

15 16 16

2

C74

Repeat 3 X's

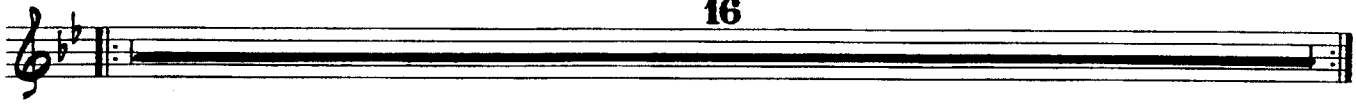


C82

Repeat 3 X's

16

D.S. To Coda



⊕ Coda



D126

16

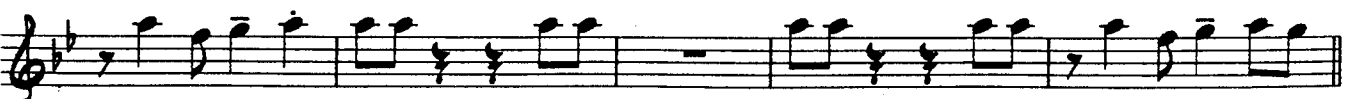
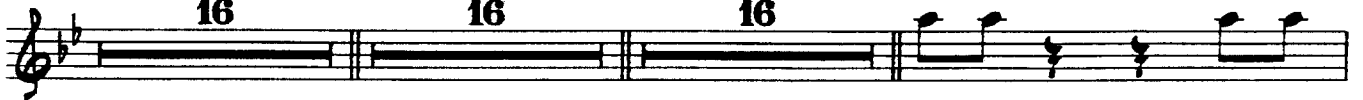
D134

16

D142

16

D150



D158

D182

Musical notation for measures 158-182. Measure 158 is marked with a box containing 'D158'. Measures 159 and 160 are marked with '16'. Measure 161 is marked with '15'. Measure 182 is marked with a box containing 'D182'. The notation includes a double bar line, a repeat sign, and a fermata over a note in measure 182.

D188

E

Soli.

Musical notation for measures 188-200. Measure 188 is marked with a box containing 'D188' and the number '8'. Measure 189 is marked with a box containing 'E'. Measure 190 is marked with 'Soli.'. The notation includes a double bar line and a fermata over a note in measure 190.

E200

Musical notation for measures 200-208. Measure 200 is marked with a box containing 'E200'. The notation includes a double bar line and a fermata over a note in measure 200.

E208

Musical notation for measures 208-216. Measure 208 is marked with a box containing 'E208'. The notation includes a double bar line and a fermata over a note in measure 208.

Musical notation for measures 216-224. The notation includes a double bar line and a fermata over a note in measure 216.

Repeat 4 X's

E227

Musical staff with notes and a dynamic marking 'f'.

Musical staff with notes and a dynamic marking 'f'.

D7(11)

Musical staff with diagonal hatching.

F

Gm

Repeat 4 X's

Musical staff with diagonal hatching.

Musical staff with diagonal hatching.

Musical staff with diagonal hatching.

F264

Repeat 3 X's

Gm

(brass figures)

Gm

Musical staff with diagonal hatching.

G

Gm Repeat 4 X's

Musical staff with diagonal hatching.

Musical staff with diagonal hatching.

Musical staff with diagonal hatching.

G296

Repeat 3X's

Musical staff with notes and a dynamic marking 'f'.

Musical staff with notes and a dynamic marking 'f'.

Musical staff with notes and a dynamic marking 'f'.

Musical staff with notes and a dynamic marking 'f'.

Fine.

Tenor 2

PICK UP THE PIECES

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.

Arranged by: ARIF MARDIN

$\text{♩} = 100$

A

Musical notation for section A, measures 1-15. The first measure is a whole rest. Measure 15 is a 15-measure rest. The music begins in measure 16 with a *mf* dynamic. It consists of eighth and quarter notes in a 4/4 time signature. Measure 24 has a 4-measure rest, and measure 32 has an 8-measure rest. The section concludes with a 3-measure rest and a *f* dynamic.

B ♩

Musical notation for section B, measures 16-32. It begins with a *f* dynamic. Measure 24 has a 4-measure rest. Measure 32 has a 3-measure rest. The section ends with a *ff* dynamic.

♩ Repeat 3x's

C Alto 2 Solo

Musical notation for section C, measures 33-48. It begins with a *f* dynamic. Measure 33 has a 15-measure rest labeled **C50**. Measure 40 has a 15-measure rest. Measure 45 has a 16-measure rest labeled **C58**. Measure 51 has a 16-measure rest labeled **C66**.

2

C74

Repeat 3 X's

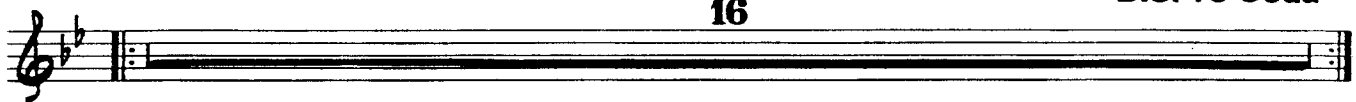


C82

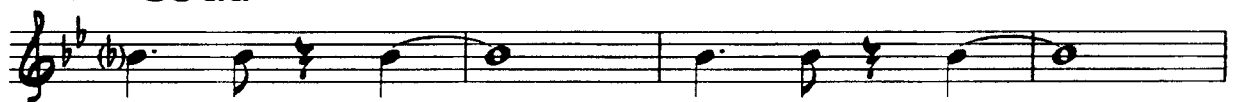
Repeat 3 X's

16

D.S. To Coda



\oplus Coda



D

Piano

3

16

D126

16

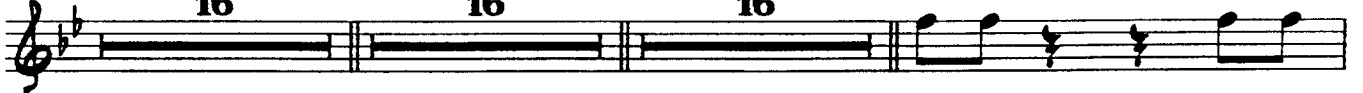
D134

16

D142

16

D150



D158

Musical staff for exercise D158. It begins with a treble clef and a key signature of two flats. The staff contains three measures of whole rests, labeled with the numbers 16, 16, and 15 above them. This is followed by a short melodic phrase consisting of four notes: a quarter note, an eighth note, a quarter note, and an eighth note.

D182

Musical staff for exercise D182. It begins with a treble clef and a key signature of two flats. The staff contains a four-measure rest, followed by a melodic line of eighth notes. The exercise concludes with a two-measure rest.

D188

E Soli.

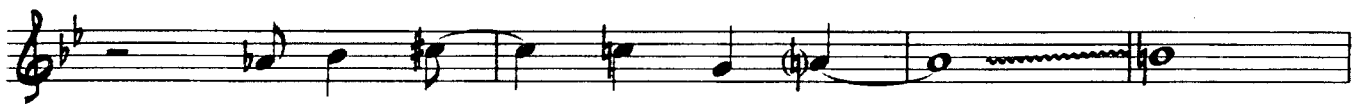
Musical staff for exercise D188. It begins with a treble clef and a key signature of two flats. The staff contains an eight-measure rest, followed by a melodic line of eighth notes. A box containing the letter 'E' and the word 'Soli.' is placed above the staff. The exercise continues with several lines of eighth-note passages.

E200

Musical staff for exercise E200. It begins with a treble clef and a key signature of two flats. The staff contains a four-measure rest, followed by a melodic line of eighth notes. The exercise continues with several lines of eighth-note passages.

E208

Musical staff for exercise E208. It begins with a treble clef and a key signature of two flats. The staff contains a four-measure rest, followed by a melodic line of eighth notes. The exercise continues with several lines of eighth-note passages.



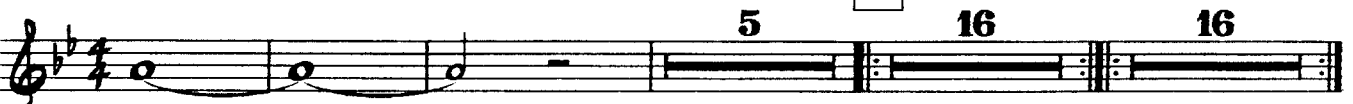
Repeat 4 X's



E227



F



F264

G



G296

Repeat 3X's



H



12



Fine.



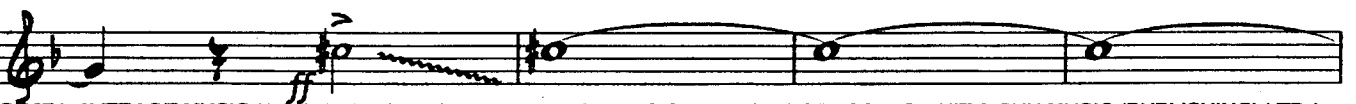
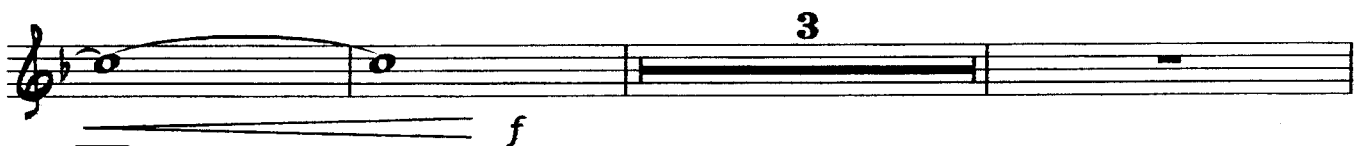
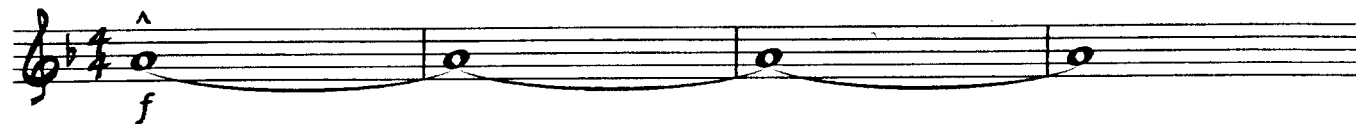
PICK UP THE PIECES

Baritone

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.

Arranged by: ARIF MARDIN

♩ = 100



C Alto 2 Solo

C50 **C58**

15 15 16

C66 **C74** 2nd Tenor Repeat 3 X's

16

C82 Repeat 3 X's D.S. To Coda

16

Coda

3

D Piano **D126** **D134**

16 16 16

16 16 16

D142 16 **D150** 16 **D158** 16

D182

D188 8 **E** *Soli.*

E200

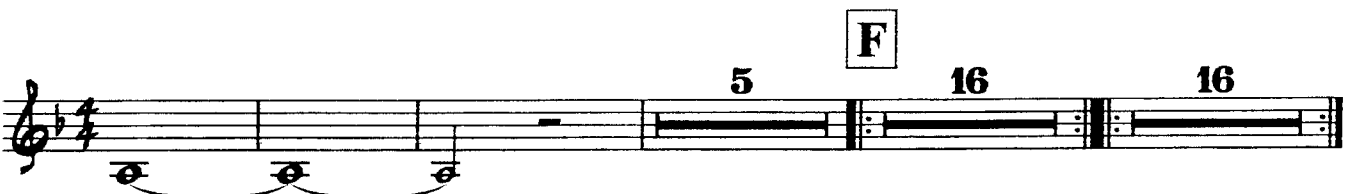
E208



Repeat 4 X's

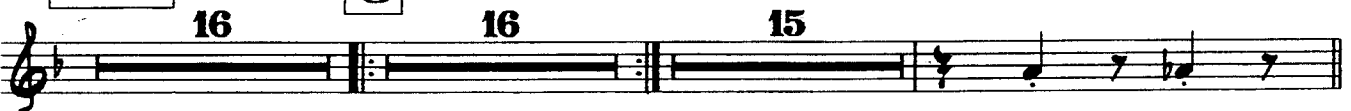


E227



F264

G



G296

Repeat 3X's



H



Fine.



PICK UP THE PIECES

Trombone 1

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.

Arranged by: ARIF MARDIN

♩ = 100

A

15

4

8

3

f

B §

f

4

⊕ Repeat 3x's

4

Pick up the pie - ces a - ha!

Pick up the pie - ces Pick up the pie - ces a - ha!

2

C

C50

C58

C66

Alto 2 Solo

15

15

16

16

C74

Repeat 3 X's

Tpt 5

f

C82

Repeat 3 X's

16

D.S. To Coda

Coda

D

Piano

D126

D134

16

16

16

D142

16

D150 Tpt 5



D158

16 16 16



D182



D188

8

E

sax soli

15

E200



E208



Repeat 4 X's

E227

f

F264

Repeat 3 X's

G

G296

Repeat 3X's

H

Fine.

Trombone 2 PICK UP THE PIECES

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.
Arranged by: ARIF MARDIN

$\text{♩} = 100$

A

16 *mf*

4

8

3

f

B $\%$

f

4

Repeat 3x's

4

Pick up the pie - ces a - ha!

Pick up the pie - ces a - ha!

2

C

Alto 2 Solo

C50

C58

C66

15

15

16

16

Musical staff for Alto 2 Solo, measures 15-16. The staff contains rests for measures 15 and 16.

C74

Repeat 3 X's

Tpts

Musical staff for Tpts, measures 15-16. The staff contains rhythmic patterns for measures 15 and 16.

Musical staff for Tpts, measures 15-16. The staff contains rhythmic patterns for measures 15 and 16.

C82

Repeat 3 X's

16

D.S. To Coda

Musical staff for Tpts, measure 16. The staff contains a rest for measure 16.

ϕ Coda

Musical staff for Coda, measures 15-16. The staff contains rhythmic patterns for measures 15 and 16.

Musical staff for Coda, measures 15-16. The staff contains rhythmic patterns for measures 15 and 16.

Musical staff for Coda, measures 15-16. The staff contains rhythmic patterns for measures 15 and 16.

Musical staff for Coda, measures 15-16. The staff contains rhythmic patterns for measures 15 and 16.

Musical staff for Coda, measures 15-16. The staff contains rhythmic patterns for measures 15 and 16.

D

Piano

D126

D134

16

16

16

Musical staff for Piano, measure 16. The staff contains rests for measure 16.

D142

D150

D158

16

16

16

Musical staff for Piano, measure 16. The staff contains rests for measure 16.

D182

16 16

4 2

D188

E

sax soli

E200

8 15

E208

Repeat 4 X's

E227

Musical notation for E227, starting with a dynamic marking *f*. The first staff shows a sequence of notes with a fermata over the first note. The second staff shows a melodic line with a slur over three notes and a fermata over the last note, followed by a rest and a measure with a fermata and the number 5.

F

Musical notation for F, consisting of two measures of a whole rest, each with the number 16 above it.

F264

Repeat 3 X's

Musical notation for F264, consisting of two staves of eighth-note patterns. The first staff has a fermata over the final note, and the second staff continues the pattern.

G

Musical notation for G, consisting of two measures of a whole rest, each with the number 16 above it.

G296

Repeat 3X's

Musical notation for G296, consisting of two staves of eighth-note patterns. The first staff has a fermata over the final note, and the second staff continues the pattern.

H

Musical notation for H, starting with a slur over two notes, followed by rests of 2 and 8 measures. The section then continues with eighth-note patterns and a final measure with a fermata and the number 12 above it.

Musical notation for the final section, consisting of two staves of eighth-note patterns. The first staff has a fermata over the final note, and the second staff continues the pattern, ending with the word **Fine.**

Trombone 3

PICK UP THE PIECES

Arranged by: ARIF MARDIN

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.

$\text{♩} = 100$

4 4 4

A

8 12

B

Repeat 3x's

Pick up the pie - ces a - ha! **C** Alto 2 Solo **15**

C50 **15** **C58** **16** **C66** **16**

C74 Repeat 3 X's *f*

Tpts

C82 Repeat 3 X's **16** D.S. To Coda

⊕ Coda

3

D Piano **D126** **D134**

16 **16** **16**

D142

D150

D158

16 16 16

D182

16 16

4

D188

E sax soli

2 8 15

E200

E208

Repeat 4 X's

E227

F264

Repeat 3 X's

G

G296

Repeat 3X's

H

PICK UP THE PIECES

Trombone 4

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.

Arranged by: ARIF MARDIN

$\text{♩} = 100$

First system of musical notation for Trombone 4, consisting of two staves. The top staff begins with a dynamic marking *f* and a fermata over a half note. The bottom staff contains three measures, each marked with a '4' above the staff and a double bar line with repeat dots below it.

Second system of musical notation for Trombone 4, consisting of two staves. The top staff features a boxed 'A' above the first measure, followed by measures 8 and 12. The bottom staff begins with a dynamic marking *f* and a fermata over a half note.

Third system of musical notation for Trombone 4, consisting of two staves. The top staff has a boxed 'B' above the first measure, followed by a repeat sign. The bottom staff begins with a dynamic marking *f* and a fermata over a half note.

Fourth system of musical notation for Trombone 4, consisting of two staves. Both the top and bottom staves begin with a dynamic marking *f* and a fermata over a half note.

Fifth system of musical notation for Trombone 4, consisting of two staves. The top staff has a dynamic marking *ff* and a boxed 'C' above the first measure. The bottom staff begins with a dynamic marking *f* and a fermata over a half note.

Sixth system of musical notation for Trombone 4, consisting of two staves. Both the top and bottom staves begin with a dynamic marking *f* and a fermata over a half note.

2 **C66** **C74** ^{Tpts} Repeat 3 X's

C82 Repeat 3 X's **16** D.S. To Coda

⊕ Coda

D134 **D142** **D150**

16 16 16

D158

16 16 16

D182

Musical notation for D182, consisting of two staves. The first staff contains a melodic line with a half note, followed by eighth notes, and a quarter note. The second staff contains a four-measure rest, a quarter note with an accent (^), and a three-measure rest.

D188

E

sax soli

E200

Musical notation for D188, E, and E200, consisting of a single staff. It begins with an eight-measure rest, followed by a quarter note, and then a series of eighth notes.

Musical notation for the sax soli section, consisting of a single staff with a series of eighth notes.

Musical notation for the sax soli section, consisting of a single staff with eighth notes and a flat (b) symbol.

Musical notation for the sax soli section, consisting of a single staff with eighth notes and a flat (b) symbol.

E208

Musical notation for E208, consisting of a single staff with a series of eighth notes and a dotted quarter note.

Musical notation for E208, consisting of a single staff with eighth notes and flat (b) symbols.

Musical notation for E208, consisting of a single staff with eighth notes.

Musical notation for E208, consisting of a single staff with eighth notes and a flat (b) symbol.

Repeat 4 X's

Musical notation for the 'Repeat 4 X's' section, consisting of a single staff with a series of eighth notes and a flat (b) symbol.

4

E227

F

F264

Repeat 3 X's

G

G296

Repeat 3X's

H

Fine.

PICK UP THE PIECES

Trumpet 1

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.
Arranged by: ARIF MARDIN

♩ = 100

A

16 8 16 10

B $\text{\textcircled{S}}$

4

4

$\text{\textcircled{R}}$ Repeat 3x's

5

C **C50** **C58** **C66**

Alto 2 Solo Saxes/Tbns

15 15 16 16

C74 Repeat 3 X's

4th Tpt

C82 Repeat 3 X's 16 D.S. To Coda

Trumpet 1

2 Coda

Musical notation for the Coda section, consisting of five staves of music in G major with a key signature of one flat and a common time signature. The notation includes various rhythmic patterns and melodic lines.

Musical notation for the first staff of the D section, featuring a melodic line with slurs and accents.

D

Musical notation for the second staff of the D section, showing a 3-measure rest followed by a 16-measure rest.

D126

D134

Musical notation for the third staff of the D section, showing two 16-measure rests.

D142

D150

Musical notation for the fourth staff of the D section, showing two 16-measure rests.

D158

Musical notation for the fifth staff of the D section, showing two 16-measure rests.

16

Musical notation for the sixth staff of the D section, showing a 16-measure rest.

D182

Two staves of musical notation for section D182. The first staff contains a melodic line with eighth and quarter notes. The second staff continues the melody, ending with a double bar line and a fermata over a whole note, with a '2' above it.

D188

E

A single staff of musical notation showing two measures of whole notes. The first measure is labeled '8' and the second measure is labeled '16'. A double bar line separates the two measures.

E200

Eight staves of musical notation for section E200. The first staff begins with a whole rest. The subsequent staves contain a complex melodic line with various rhythmic values, including eighth, quarter, and half notes, and rests. The notation includes slurs, ties, and dynamic markings.

4

Repeat 4 X's

E227

F

Repeat 3 X's

G

G296

Repeat 3X's

H

opt.

Trumpet 2 PICK UP THE PIECES

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.

Arranged by: ARIF MARDIN

$\text{♩} = 100$ **A**

16 8 19 3

B ♩

f f

f 4

f 4

♩ Repeat 3x's

ff 5

C Alto 2 Solo **C50** Saxes/Tbns **C58** **C66**

f 15 15 16 16

C74 Repeat 3 X's 4th Tpt

C82 Repeat 3 X's 16 D.S. To Coda

⊕ Coda

Musical staff 1: Treble clef, key signature of two flats, eighth-note melody.

Musical staff 2: Treble clef, key signature of two flats, eighth-note melody.

Musical staff 3: Treble clef, key signature of two flats, eighth-note melody.

Musical staff 4: Treble clef, key signature of two flats, eighth-note melody.

Musical staff 5: Treble clef, key signature of two flats, half notes with slurs.

Musical staff 6: Treble clef, key signature of two flats, piano markings and measure numbers. Includes **D** Piano, **D126**, and measure numbers 3, 16, 16.

Musical staff 7: Treble clef, key signature of two flats, piano markings and measure numbers. Includes **D134**, **D142**, **D150**, and measure numbers 16, 16.

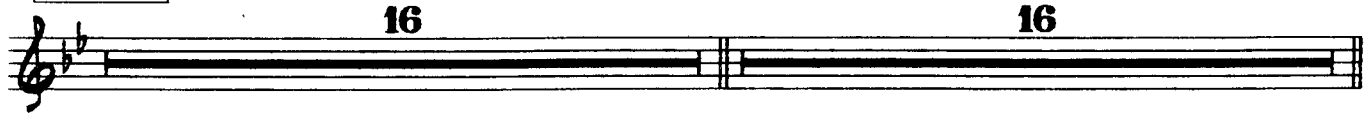
Musical staff 8: Treble clef, key signature of two flats, eighth-note melody.

Musical staff 9: Treble clef, key signature of two flats, eighth-note melody.

Musical staff 10: Treble clef, key signature of two flats, eighth-note melody.

Musical staff 11: Treble clef, key signature of two flats, eighth-note melody.

D158



D182



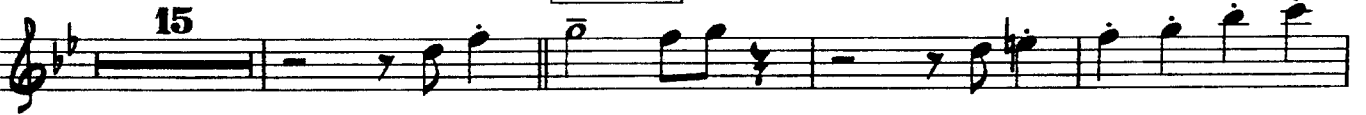
D188



E

sax soli

E200



E208

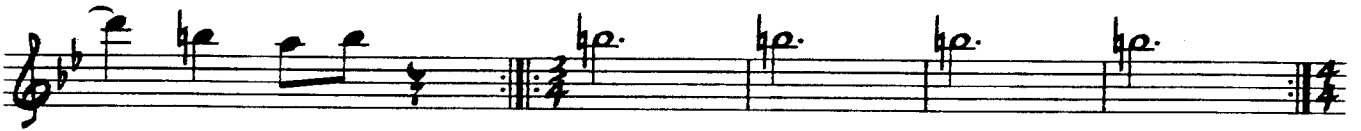




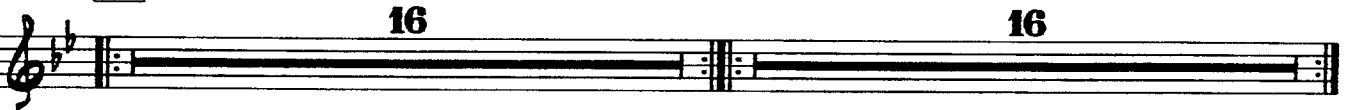
Repeat 4 X's



E227



F



F264

Repeat 3 X's



G



G296

Repeat 3X's



H



Fine.

PICK UP THE PIECES

Trumpet 3

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.

Arranged by: ARIF MARDIN

$\text{♩} = 100$

The musical score for Trumpet 3 is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a tempo marking of quarter note = 100. Section A starts at measure 16, marked *mf*. Section B begins with a repeat sign and a *f* dynamic. Section C includes a solo for Alto 2 and parts for Saxes/Tbns, with dynamics ranging from *ff* to *f*. The score includes various repeat signs, including a 'Repeat 3x's' instruction, and measure numbers 15, 16, and 16 are indicated at the end of the final section.

Trumpet 3

C74

Repeat 3 X's

C82

Repeat 3 X's

16

D.S. To Coda

⊕ Coda

D

Piano

D126

D134

16

16

16

D142

16

Trumpet 3

D150

Four staves of musical notation in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The music consists of eighth and quarter notes with rests, and a final measure with a fermata.

D158

A single staff of musical notation in G major, 4/4 time, consisting of three measures of whole rests. Each measure is labeled with the number '16' above it.

D182

A single staff of musical notation in G major, 4/4 time, featuring a melodic line of eighth and quarter notes.

A continuation of the musical notation for D182, showing a measure with a 4-measure rest, followed by a half note with a fermata, and a final measure with a 2-measure rest.

D188

A single staff of musical notation in G major, 4/4 time, consisting of two measures of whole rests. The first measure is labeled '8' and the second '15'. A box labeled 'E sax soli' is positioned above the second measure.

E200

A single staff of musical notation in G major, 4/4 time, featuring a melodic line of eighth and quarter notes.

A continuation of the musical notation for E200, showing a melodic line of eighth and quarter notes.

A continuation of the musical notation for E200, showing a melodic line of eighth and quarter notes.

E208

A single staff of musical notation in G major, 4/4 time, featuring a melodic line of eighth and quarter notes.



Repeat 4 X's



E227



F *f* 16

F264

Repeat 3 X's



G



G296

Repeat 3X's



H



Fine.



PICK UP THE PIECES

Trumpet 4

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.

Arranged by: ARIF MARDIN

$\text{♩} = 100$

A

16 *mf*

4

8

3 *f*

B ♩

f

4

Repeat 3x's

Pick up the pie - ces

ff

a - ha! Pick up the pie - ces

Pick up the pie - ces a - ha! C Alto 2 Solo 15

C50 Saxes/Tbns 15 C58 16 C66 16

C74 Repeat 3 X's

C82 Repeat 3 X's 16 D.S. To Coda

\oplus Coda

D Piano 16 D126 16

D134 16 D142 16

D150

Musical notation for D150, consisting of four staves of music in a 3/4 time signature with a key signature of two flats. The melody consists of eighth and quarter notes with rests.

D158

D182

Musical notation for D158 and D182, consisting of two staves. The first staff has three measures of rests labeled "16" and a final measure with a double bar line. The second staff continues the melody.

D188

E sax soli

Musical notation for D188 and E sax soli, consisting of two staves. The first staff has a tremolo, a rest labeled "2", and a rest labeled "8". The second staff has a rest labeled "15" and then continues the melody.

E200

Musical notation for E200, consisting of four staves of music in a 3/4 time signature with a key signature of two flats. The melody features eighth and quarter notes.

E208

Musical notation for E208, consisting of one staff of music in a 3/4 time signature with a key signature of two flats. The melody features eighth and quarter notes.

The first system consists of three staves of music. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a sequence of eighth and sixteenth notes. The middle staff continues the melodic line with similar rhythmic patterns. The bottom staff features a series of half notes, each with a slur above it, indicating a sustained or legato line.

Repeat 4 X's

The second system is a single staff of music. It begins with a repeat sign (double bar line with dots) and a key signature change to one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, ending with another repeat sign.

E227

The third system is a single staff of music. It begins with a forte dynamic marking (*f*) and a key signature change to one flat (B-flat). The staff contains a series of half notes, each with a slur above it, indicating a sustained or legato line.

F

The fourth system is a single staff of music. It begins with a key signature change to one flat (B-flat) and a 5-measure rest. This is followed by a 16-measure rest, a repeat sign, another 16-measure rest, and a final repeat sign.

F264

Repeat 3 X's

The fifth system is a single staff of music. It begins with a key signature change to one flat (B-flat) and a 3-measure rest. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign.

G

The sixth system is a single staff of music. It begins with a key signature change to one flat (B-flat) and a 16-measure rest. This is followed by a 16-measure rest, a repeat sign, and another 16-measure rest.

G296

Repeat 3X's

The seventh system is a single staff of music. It begins with a key signature change to one flat (B-flat) and a 2-measure rest. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign.

H

The eighth system is a single staff of music. It begins with a key signature change to one flat (B-flat) and an 8-measure rest. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign.

16

The ninth system is a single staff of music. It begins with a key signature change to one flat (B-flat) and a 16-measure rest. This is followed by a 16-measure rest, a repeat sign, and another 16-measure rest.

Fine.

The tenth system is a single staff of music. It begins with a key signature change to one flat (B-flat) and a 2-measure rest. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign.

Guitar

PICK UP THE PIECES

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.

Arranged by: ARIF MARDIN

$\text{♩} = 100$

Solo.

$C7sus4 \neq 9$

Repeat 3x's

C+7(#9)

ff

Fm7/C Cb9 C Bb9

Alto Solo

f

C50

Fm Repeat 3 X's

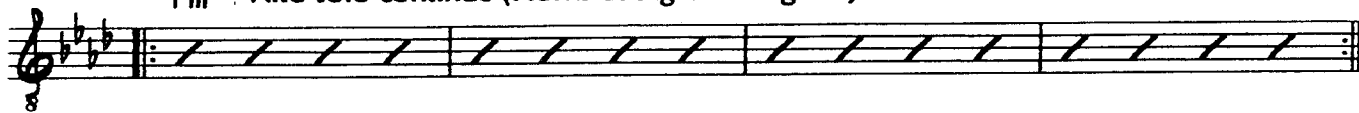
C74

Repeat 3 X's

Guitar

3

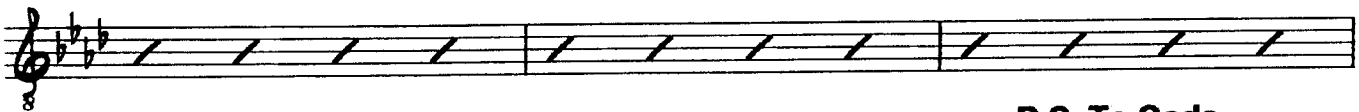
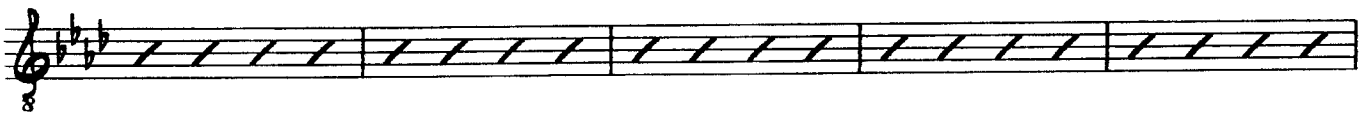
Fm Alto solo continue (Horns background figures)



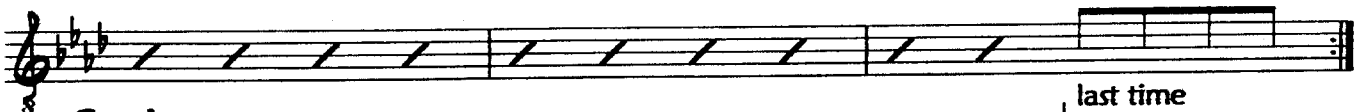
C82

Repeat 3 X's

Fm



D.S. To Coda
C9(#11)



Coda

Bb7sus4



C+7(#9)

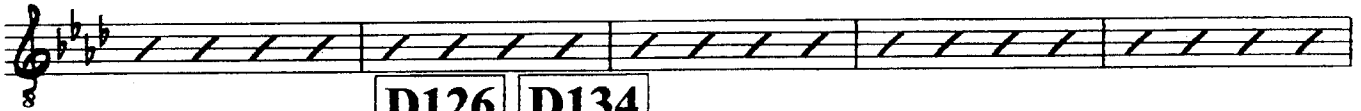
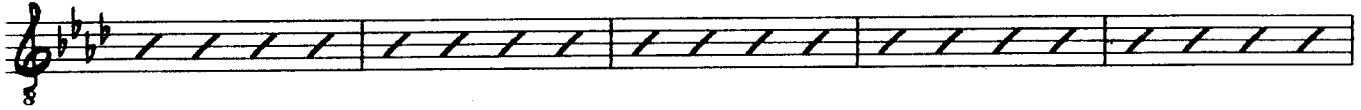
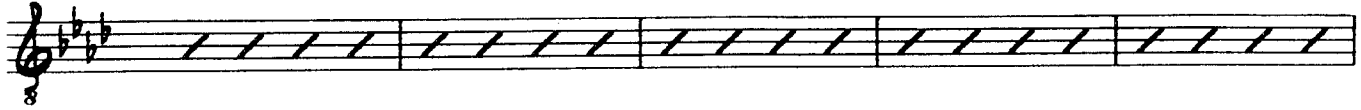


D

Fm

Piano

Guitar



D126 **D134**

Fm



D142

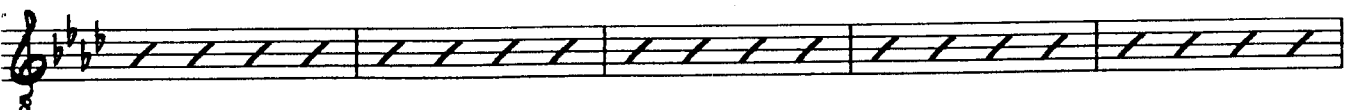
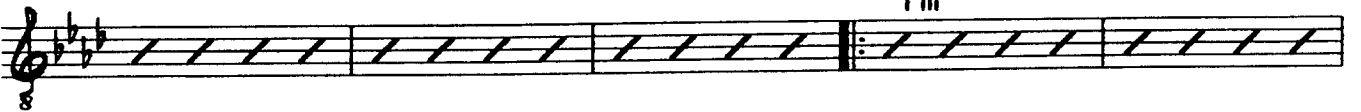
Fm



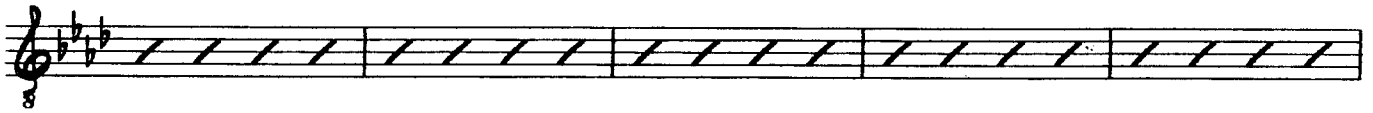
D150 **D158**

Fm

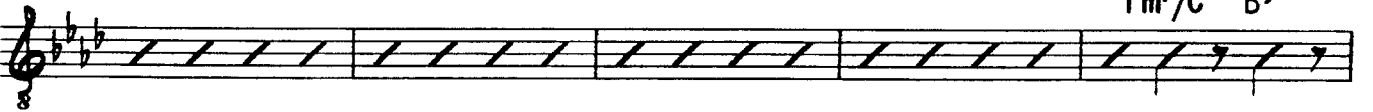
Repeat 3 X's



Fm



Fm⁷/C B⁹



D188

Fm

Time



E

(sax soli)

Fm⁷

Fm

Fm

G

Fm

G

Fm

G



A^b

Fm

Fm

A^b7

F7(b5)

Fm



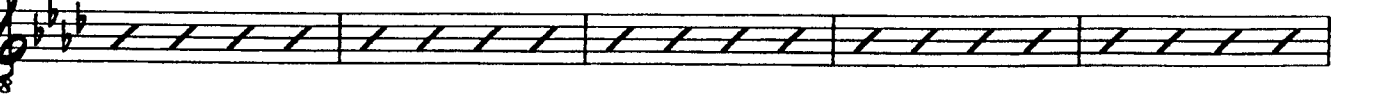
Fm⁷



E200

Fm

Ens



F+7

E208

Fm

Repeat 4 X's

B13b5 Bbm7 F#m7 Em7 Am7 Gm7 Fma7 F7(b5)

E227

Bbma7

Bb6/9

Bbma7

Bbma7

f

F

Repeat 4 X's

Fm

tenor solo

Tenor sax 5

F264

Guitar

Fm

Repeat 3 X's

Fm

A musical staff in G minor with a treble clef and a 2/4 time signature. It contains a series of rhythmic slashes representing eighth notes. The staff is divided into two sections by repeat signs, each containing three measures.

G

Repeat 3 X's

A musical staff in G minor with a treble clef and a 2/4 time signature. It contains a series of rhythmic slashes representing eighth notes. The staff is divided into two sections by repeat signs, each containing three measures.

A musical staff in G minor with a treble clef and a 2/4 time signature. It contains a series of rhythmic slashes representing eighth notes.

A musical staff in G minor with a treble clef and a 2/4 time signature. It contains a series of rhythmic slashes representing eighth notes.

1. 2.

3.

Fm7/B^b B⁹

A musical staff in G minor with a treble clef and a 2/4 time signature. It contains rhythmic slashes. The final measure has a chord change to Fm7/B^b and B⁹, with an accent (>) over the notes.

G296

B^b7sus⁴

Repeat 3X's

B^b7sus⁴

A musical staff in G minor with a treble clef and a 2/4 time signature. It features a series of chords (B^b7sus⁴) with a dynamic marking of *f* (forte).

3

Fm Funk.

A musical staff in G minor with a treble clef and a 2/4 time signature. It starts with a triplet of eighth notes, followed by rhythmic slashes.

E

A musical staff in G minor with a treble clef and a 2/4 time signature. It contains a series of rhythmic slashes representing eighth notes.

C7(f9)

Rolling Figure

A musical staff in G minor with a treble clef and a 2/4 time signature. It features a 'Rolling Figure' of chords (C7(f9)) with accents (>) over the notes.

2

2

A musical staff in G minor with a treble clef and a 2/4 time signature. It contains double bar lines with a '2' above each, indicating a two-measure rest.

2

2

2

2

A musical staff in G minor with a treble clef and a 2/4 time signature. It contains double bar lines with a '2' above each, indicating a two-measure rest.

2

Fine.

A musical staff in G minor with a treble clef and a 2/4 time signature. It contains double bar lines with a '2' above each, indicating a two-measure rest, followed by a final chordal phrase.

Piano

PICK UP THE PIECES

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.

Arranged by: ARIF MARDIN

$\text{♩} = 100$

First system of musical notation for piano. It consists of two staves (treble and bass clef). The tempo is marked as quarter note = 100. The key signature has three flats (B-flat major/C minor). The first two measures are marked with a forte 'f' dynamic and accents. The last two measures are marked with a fermata and a '2' above the staff.

Second system of musical notation for piano. It consists of two staves (treble and bass clef). Each measure in both staves contains a fermata. A '2' is written above each measure in the treble staff.

A

Third system of musical notation for piano, starting with a boxed 'A' section marker. It features a piano solo in the treble staff, marked 'Solo'. The bass staff provides accompaniment. A 'mf' dynamic is indicated at the start. An 'Fm7' chord is marked in the bass staff.

Fourth system of musical notation for piano. It features piano and bass staves. A 'Bb9' chord is marked in the bass staff.

Fifth system of musical notation for piano. It features piano and bass staves with melodic lines in both.

Sixth system of musical notation for piano. It features piano and bass staves with melodic lines in both.

C7(#9)

The first system of music shows a piano accompaniment. The right hand plays a series of chords and arpeggios, while the left hand provides a harmonic foundation with block chords and some moving lines. The key signature has three flats, and the time signature is 4/4.

The second system continues the piano accompaniment. The right hand features more intricate rhythmic patterns and melodic lines, while the left hand maintains a steady harmonic accompaniment.

mf

B $\text{\textcircled{S}}$

The third system begins with a section marked 'B' and a repeat sign. The right hand continues with melodic and rhythmic development, while the left hand provides harmonic support.

f

The fourth system continues the piano accompaniment with further melodic and harmonic development in both hands.

The fifth system continues the piano accompaniment, showing consistent rhythmic and harmonic patterns.

The sixth system continues the piano accompaniment, maintaining the established musical style.

$\text{\textcircled{S}}$ Repeat 3x's

The seventh system features a section with a repeat sign and a first ending. The right hand has a melodic line that repeats, while the left hand provides harmonic accompaniment.

C7(#9)

The eighth system concludes the piano accompaniment with sustained chords and a final melodic flourish in the right hand.

Piano introduction with chords $Fm7/C$ and C^{b9} . The music features a series of chords in the right hand and a bass line in the left hand.

A B^{b9} Alto Solo
(comp on EL.Piano)

Alto Solo section consisting of three staves with slanted lines, indicating a solo performance.

C50 Fm^{16+16} **C58**

Sections **C50** and **C58** consisting of two staves with slanted lines.

C66 Fm

Sections **C66** and **C74** consisting of two staves with slanted lines.

C74 Fm Repeat 3 X's
(Horns background)

C82 Fm Repeat 3 X's
Continue Alto Solo 16 Bars

Section **C82** consisting of two staves with slanted lines.

D.S. To Coda
last time

Final section consisting of two staves with slanted lines, ending with a Coda.

Coda
B^b7sus⁴

C+7(#9)

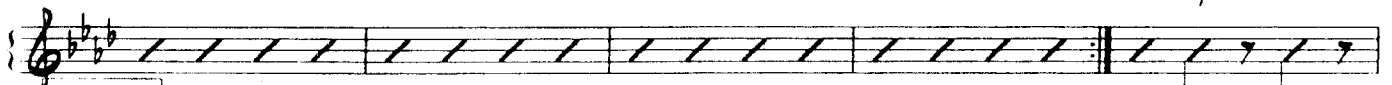
D 16+16
Fm Solo Ad-Lib

D134 16+16 **D142**

Fm

D150 16+16 **D158** Fm

Fm



D182 B^b7sus4

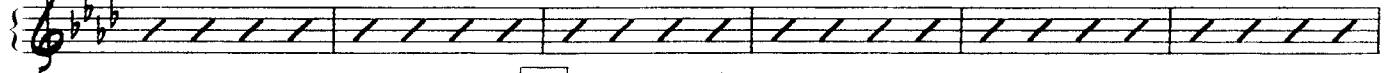
Fm7

3



3

D188 Fm Funk comp



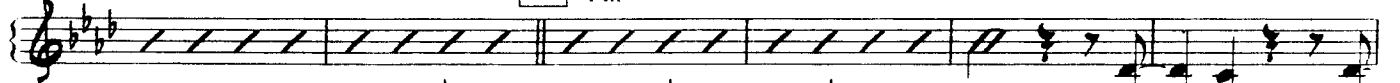
E Fm7 (sax soli) Fm

Fm

G

Fm

G



Fm

G

A^b

Fm

Fm

A^b7

F7(b5)

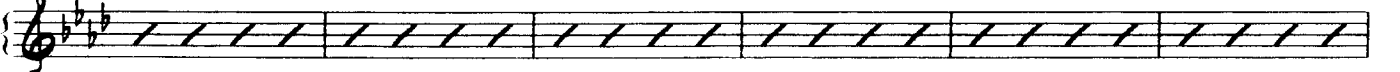
Fm



Fm7(9)

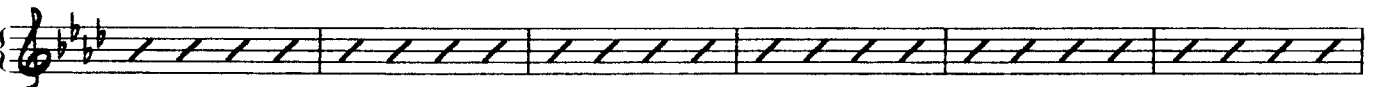
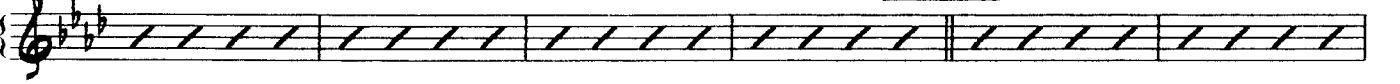


E200 Fm Ens



F+7

E208 Fm



Repeat 4 X's

B13b5

B^bm7

F[#]m7

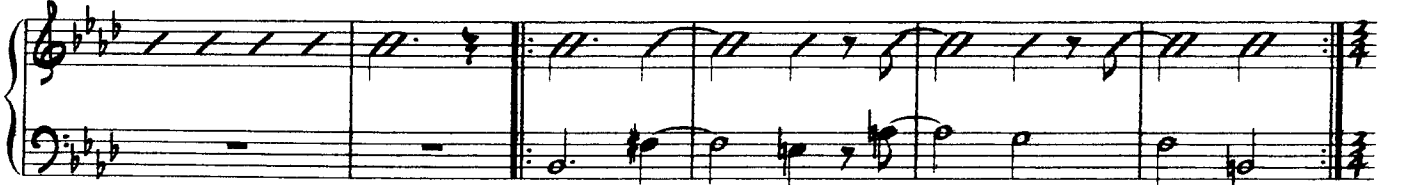
Em7

Am7

Gm7

Fma7

F7(b5)



E227 B^bma7 B^b6/9 B^bma7 B^bma7

Tenor sax

5



5

6

F

Repeat 4 X's

Fm Tenor solo

Two staves of musical notation, each containing six measures of rhythmic slash patterns. The first staff begins with a double bar line and repeat dots.

F264

Repeat 3 X's

Fm

Staff of musical notation with six measures of rhythmic slash patterns. A double bar line with repeat dots is located at the end of the fourth measure.

Fm

Staff of musical notation with six measures of rhythmic slash patterns. A double bar line with repeat dots is located at the end of the second measure.

G

Staff of musical notation with six measures of rhythmic slash patterns. It begins with a double bar line and repeat dots.

Staff of musical notation with six measures of rhythmic slash patterns.

Fm

Staff of musical notation with six measures of rhythmic slash patterns. A double bar line with repeat dots is located at the end of the fourth measure.

Staff of musical notation with six measures of rhythmic slash patterns.

Staff of musical notation with six measures of rhythmic slash patterns.

G296

Repeat 3X's

Fm⁷/B^b B⁹

B^{b7}sus⁴

B^{b7}sus⁴

ad-lib gliss.

f

Piano accompaniment for G296. The right hand has a melodic line with accents and a glissando at the end. The left hand has a bass line with chords. Dynamics include *f* and *ad-lib gliss.*

Fm Funk.

Staff of musical notation with six measures of rhythmic slash patterns. A double bar line with repeat dots is located at the end of the second measure.

Staff of musical notation with six measures of rhythmic slash patterns.

H

The first system of music consists of four measures. The treble clef staff is mostly empty, with a few notes in the final measure. The bass clef staff contains a rhythmic pattern of eighth notes. A fermata is placed over the final measure of both staves, with the number '2' written above and below it.

The second system of music consists of four measures. The treble clef staff has chords in measures 5 and 7. The bass clef staff features a series of chords in measures 6, 7, and 8, each with a fermata above it.

The third system of music consists of four measures. The treble clef staff has chords in measures 9 and 11. The bass clef staff features a series of chords in measures 10, 11, and 12, each with a fermata above it.

The fourth system of music consists of four measures. The treble clef staff has chords in measures 13 and 15. The bass clef staff has a complex rhythmic pattern of eighth notes in measures 14 and 16. The word "Fine." is written above the final measure. A double bar line is at the end of the system.

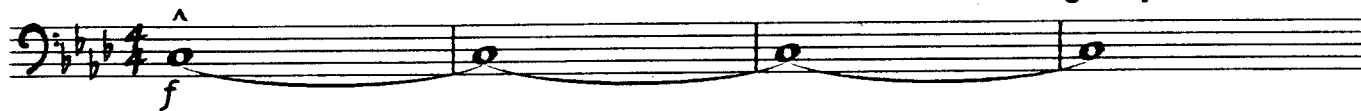
PICK UP THE PIECES

Bass

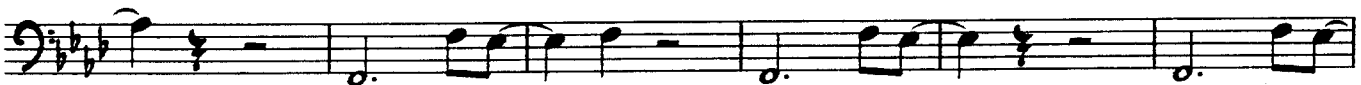
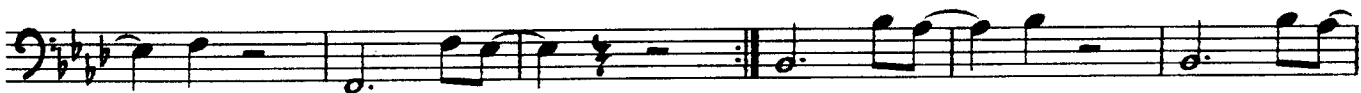
Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.

Arranged by: ARIF MARDIN

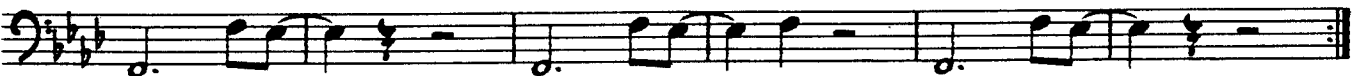
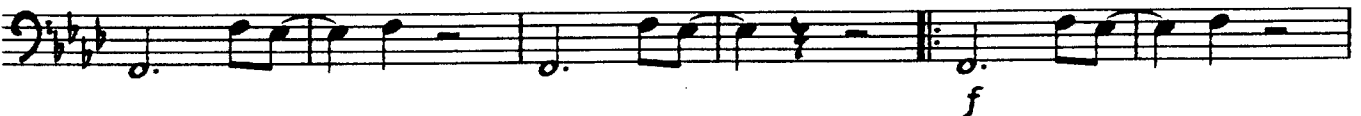
$\text{♩} = 100$



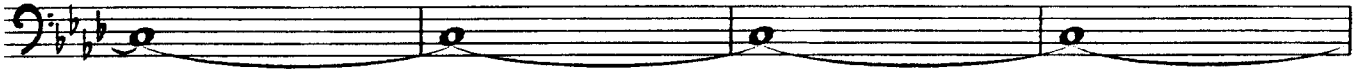
A



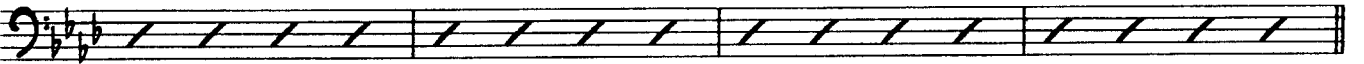
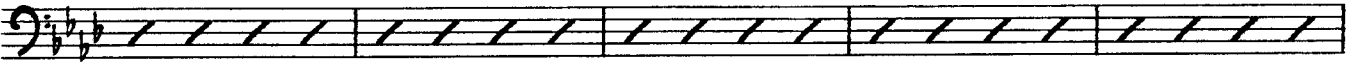
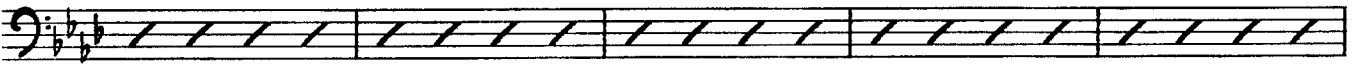
B ♩



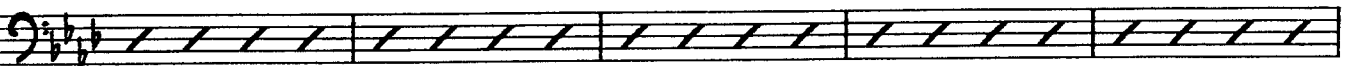
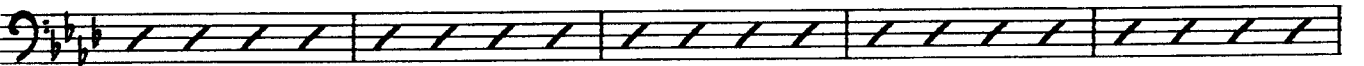
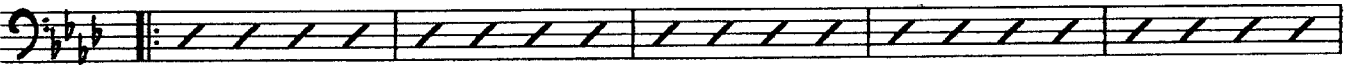
Repeat 3x's



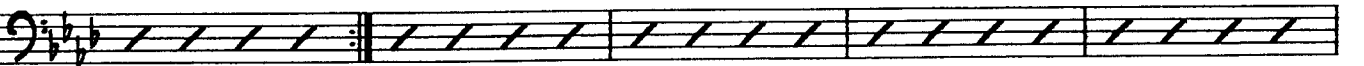
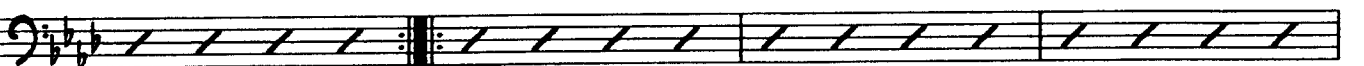
C Bb9 Alto solo



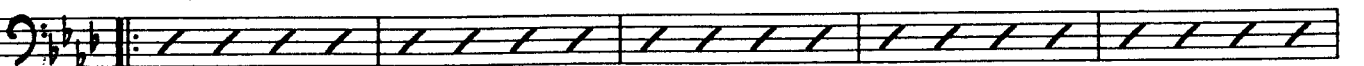
C50 Fm Repeat 3 X's

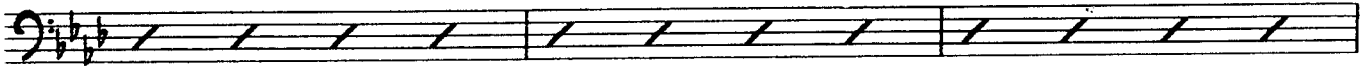
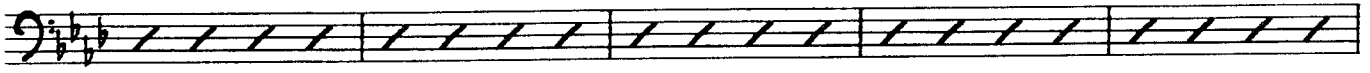


C74 Fm Repeat 3 X's Alto solo continue (brass background figures)



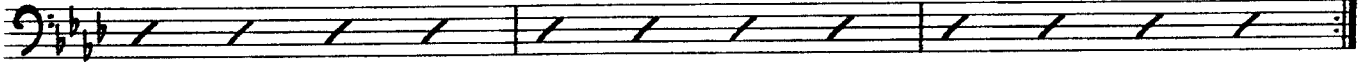
C82 Fm Repeat 3 X's





D.S. To Coda

C9(#11)
last time



⊕ Coda

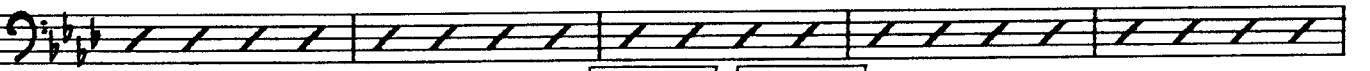
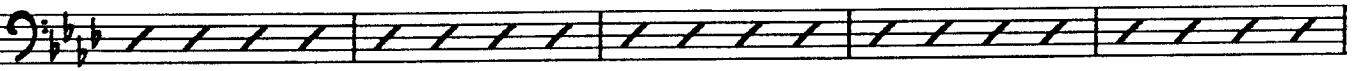
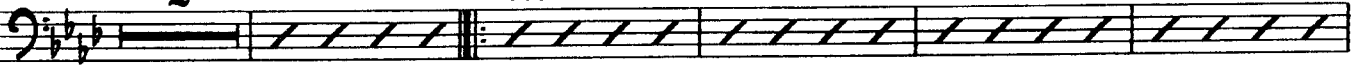


C+7(#9)
Fill

D **D126**
Fm

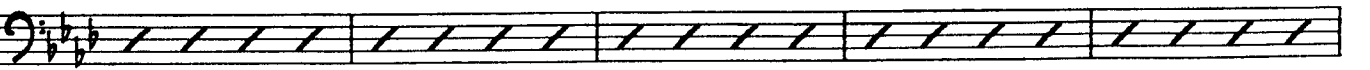
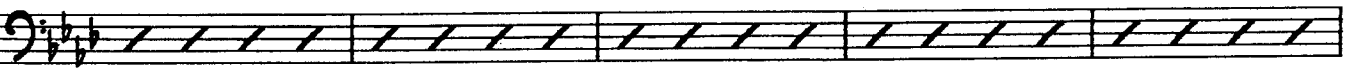
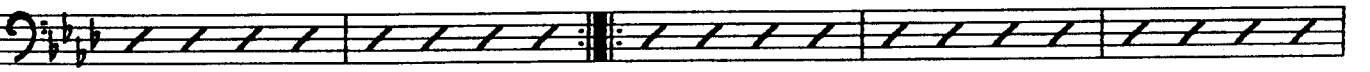
Piano

2



D134 **D142**

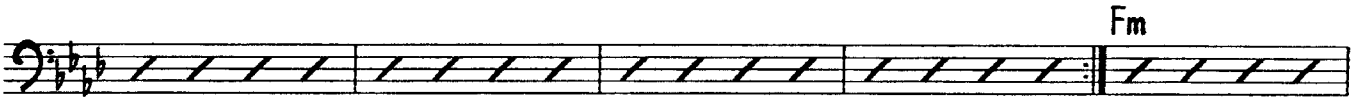
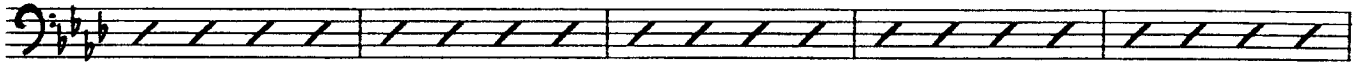
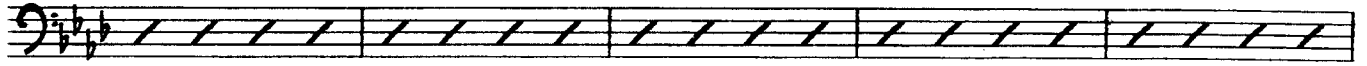
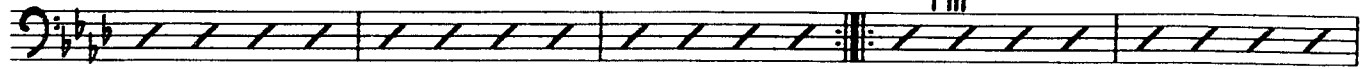
Fm



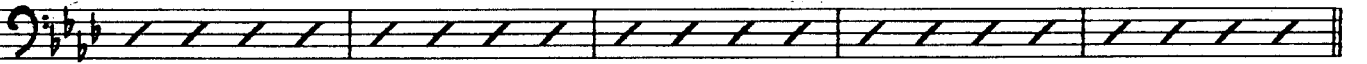
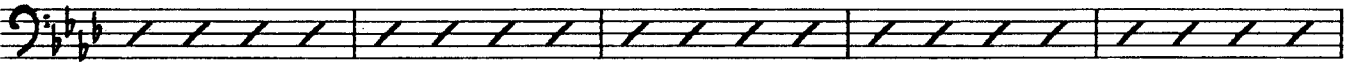
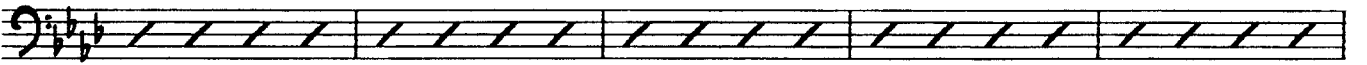
D150

D158

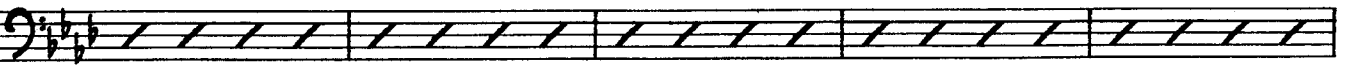
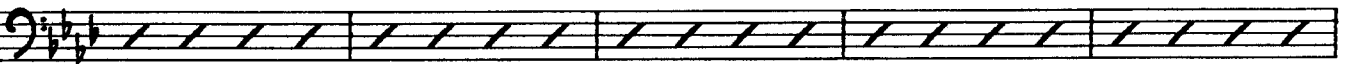
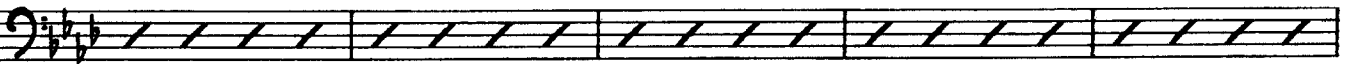
Fm



Fm



Fm

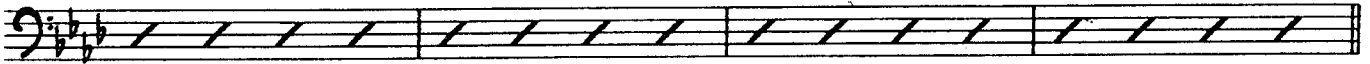
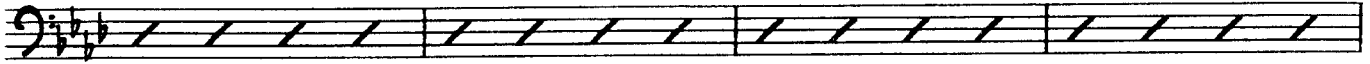


D182



D188

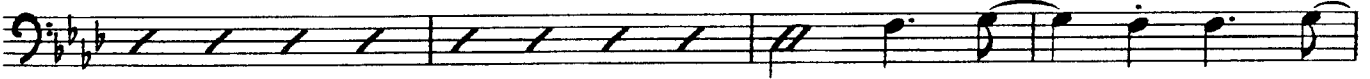
Fm Funk



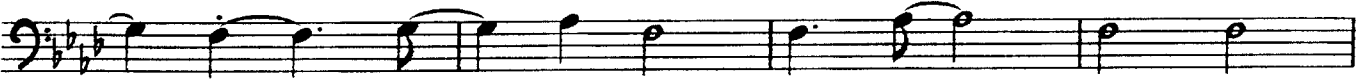
fill

E

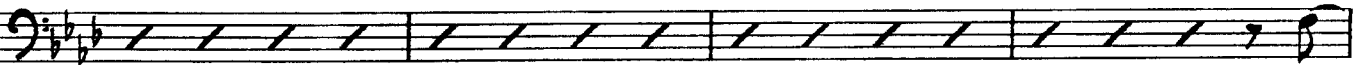
Fm (sax soli) Fm Fm G Fm G



Fm G A^b Fm Fm A^{b7} F7(b5)

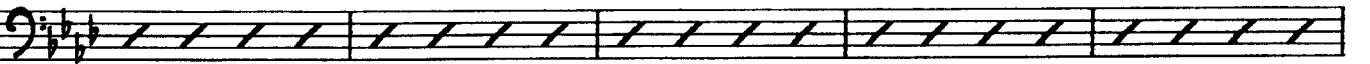
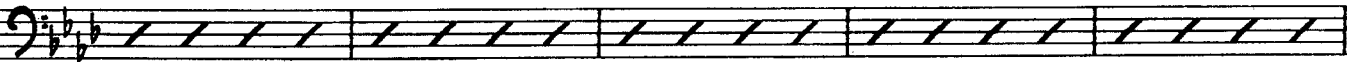


Fm

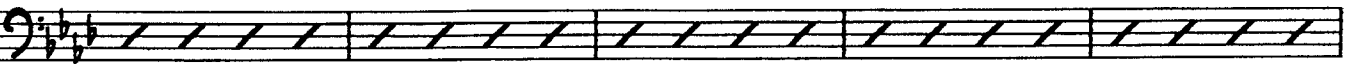


E200

Fm

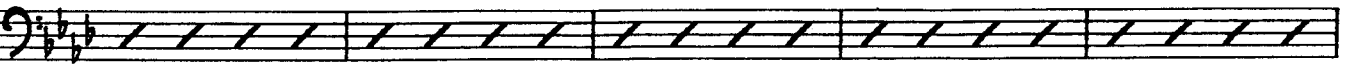
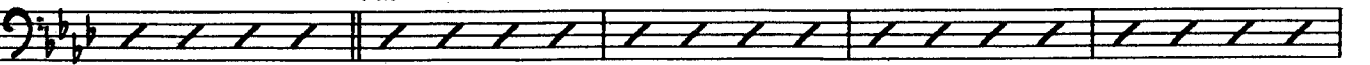


F+7



E208

Fm

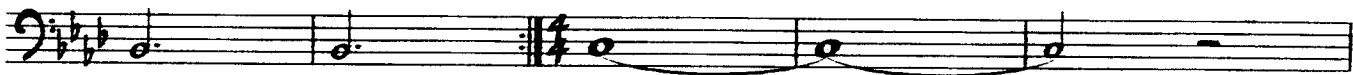


B13b5

Repeat 4 X's

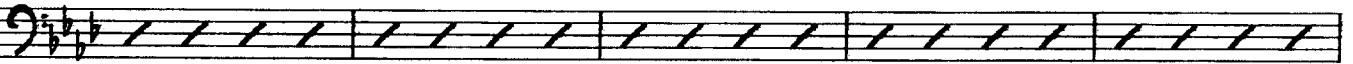
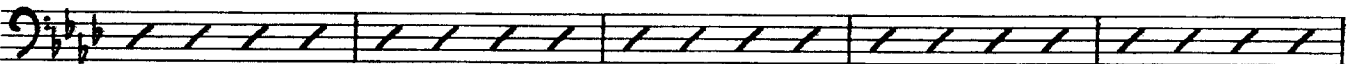
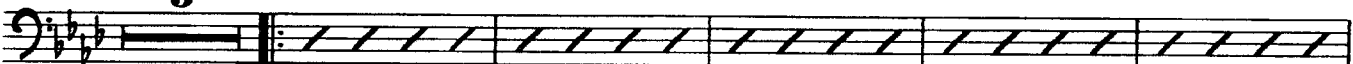


E227

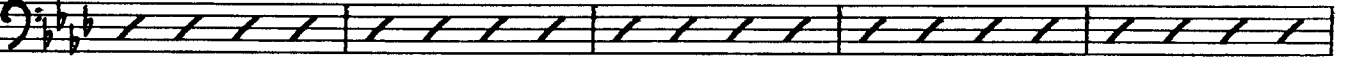
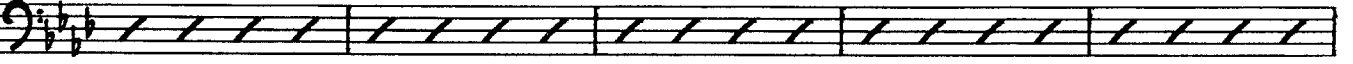
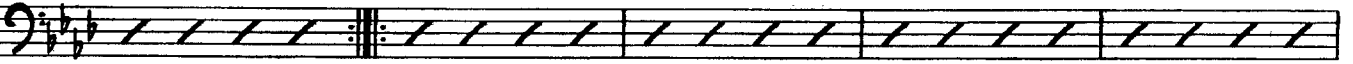


F Fm

5

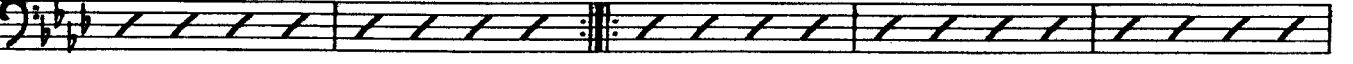


Fm

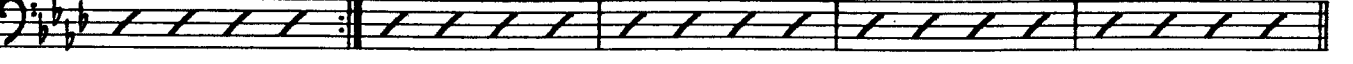


F264 Repeat 3 X's

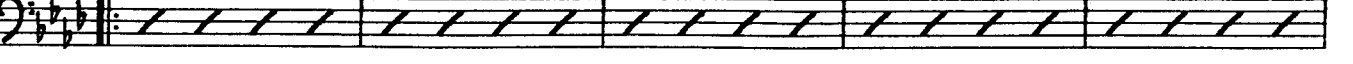
Fm

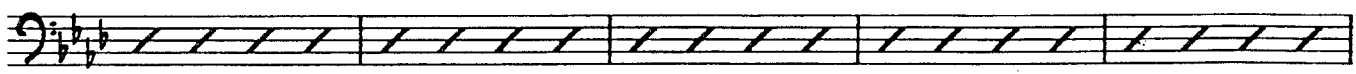
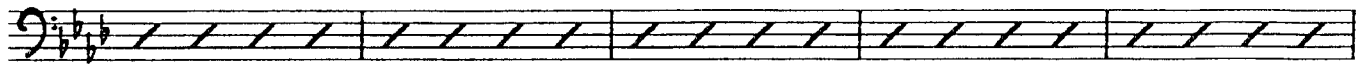


Fm

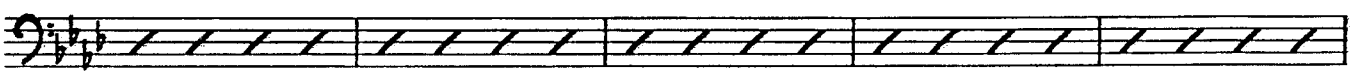
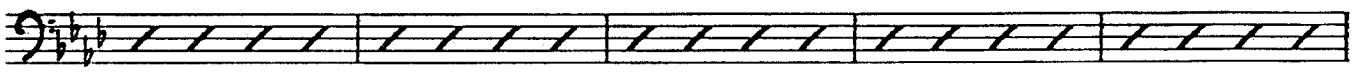
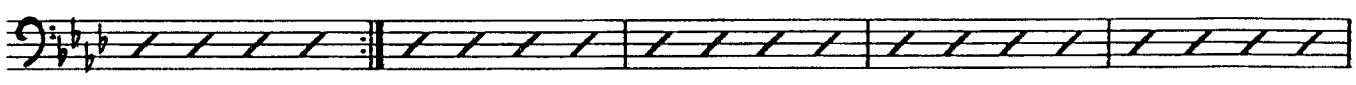


G

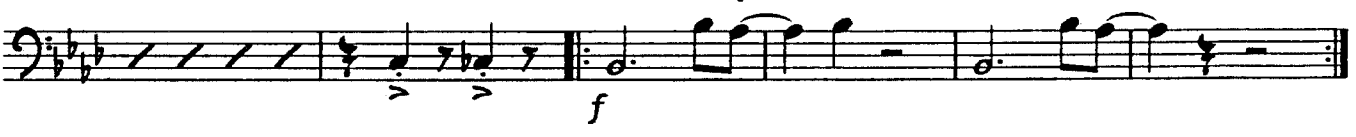




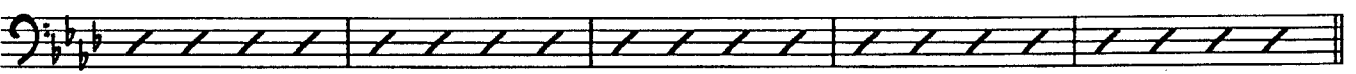
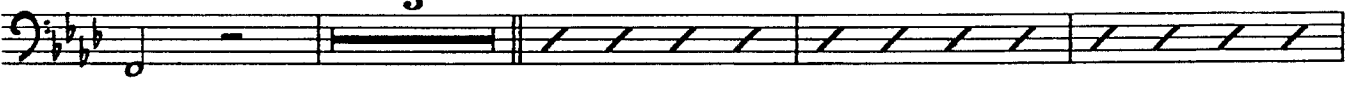
Fm



G296 Repeat 3X's



3 Fm Funk.



H

8



(Loco) Harmonic



Fine.



PICK UP THE PIECES

Drums

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.

Arranged by: ARIF MARDIN

$\text{♩} = 100$ S.D Roll

A

Play Funk Time

Play Funk Time

FILL

B §

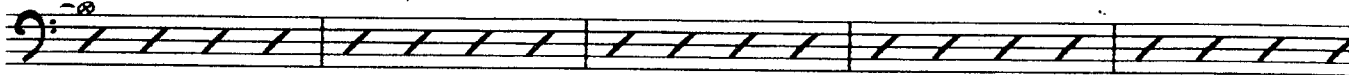
Play 24 bars ens

2  Repeat 3x's

Drums

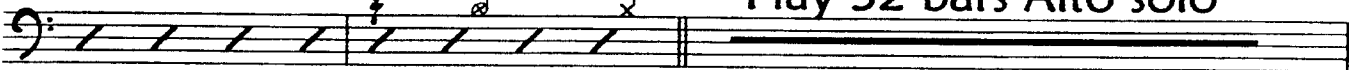


Solo, Funk.



C¹⁶⁺¹⁶ **C50**

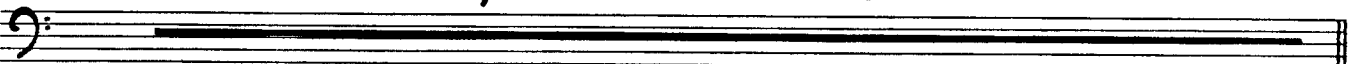
Play 32 bars Alto solo



C58¹⁶⁺¹⁶ **C66**

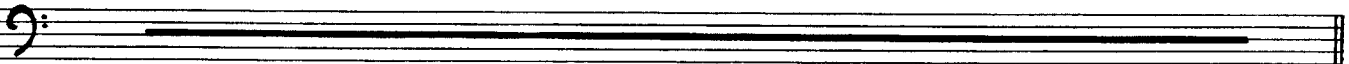
f

Play 32 bars Alto solo



C74

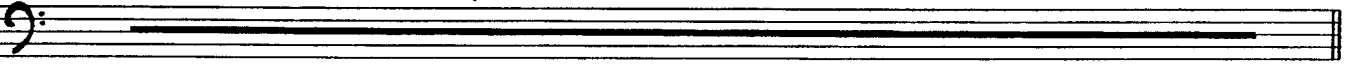
Play 16 bars Alto solo (Horns background figures)



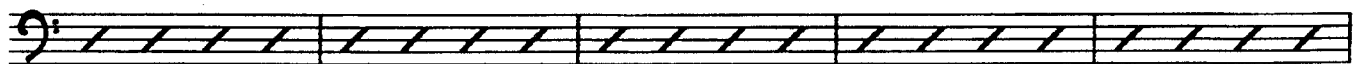

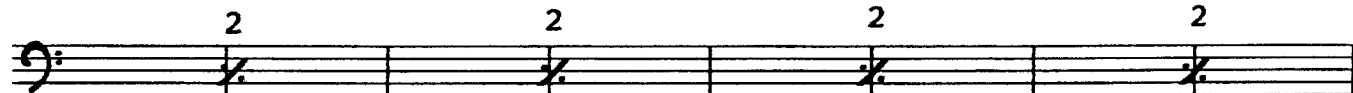
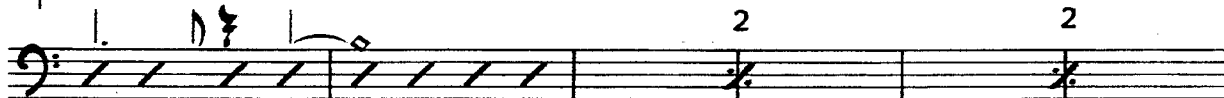
C82

Play 48 bars Alto solo

D.S. To Coda

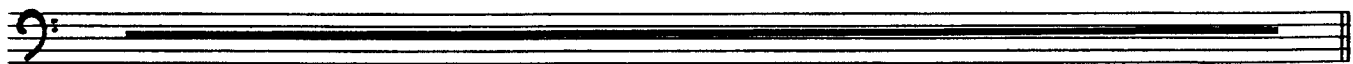


 Coda



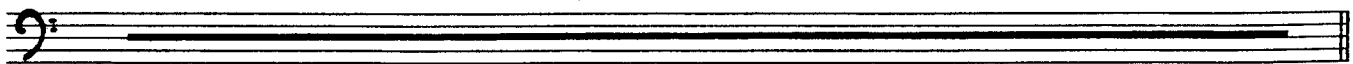
D¹⁶⁺¹⁶ **D126**

Play 32 bars Piano solo



D134¹⁶⁺¹⁶ **D142**

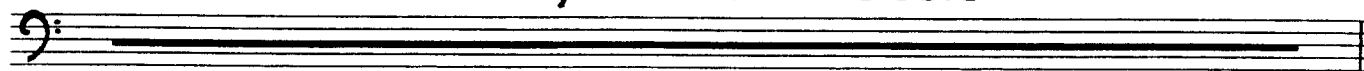
Play 32 bars Piano solo



D150

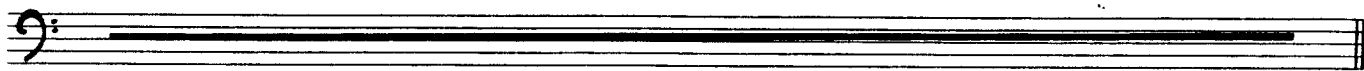
Play 16 bars Piano solo

(Horns background figures)³

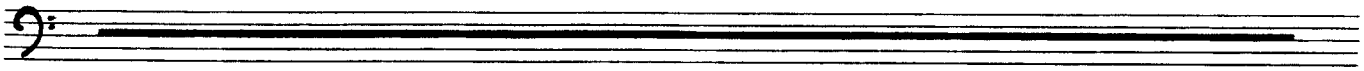


D158

Play 32 bars Piano solo



Play 15 bars Piano solo



D182

Time
(Band)

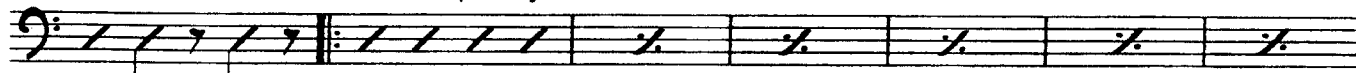
2.

3.

4.

5.

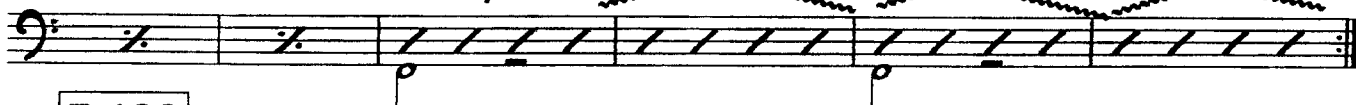
6.



7.

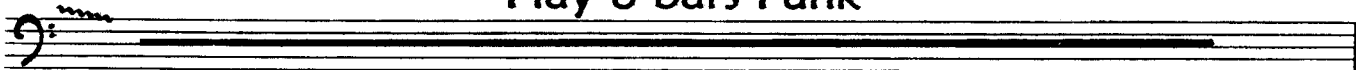
8.

Cymbals



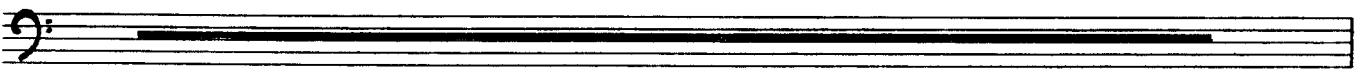
D188

Play 8 bars Funk



E

Play 16 bars Sax Soli

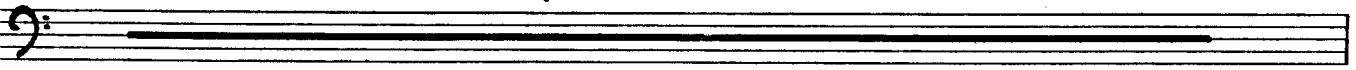


E200

16+16

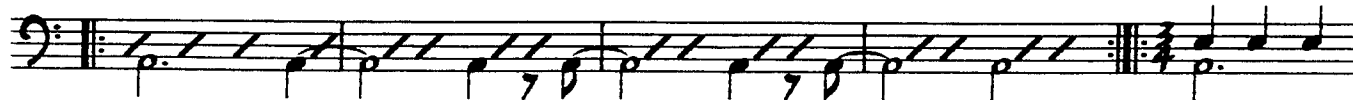
E208

Play 32 bars Tutti

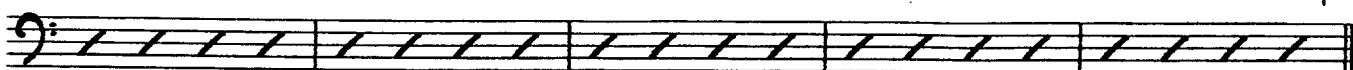


Repeat 4 X's

E227

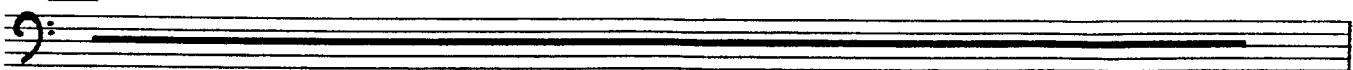


Fills

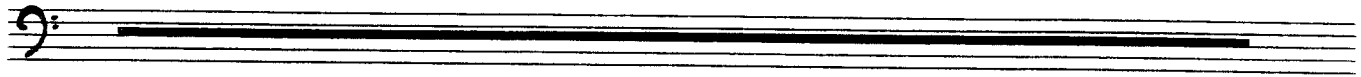


F

Play 32 bars Tenor sax

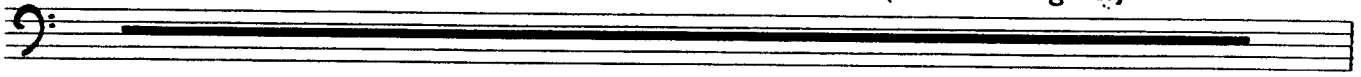


Play 32 bars Tenor



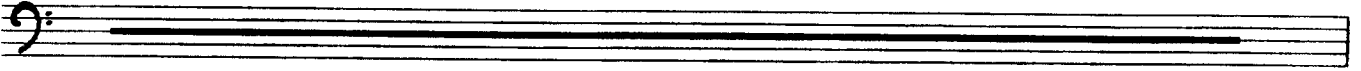
F264

Play 16 bars Tenor (with brass figures)

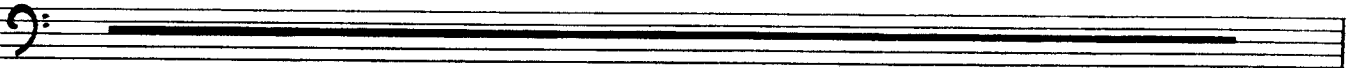


G

Play 32 bars Tenor

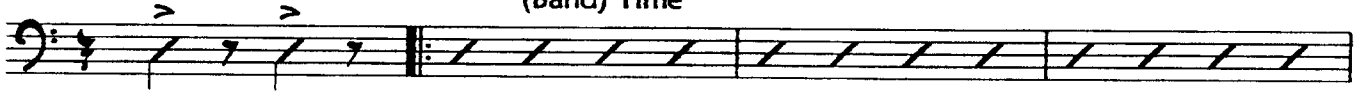


Play 15 bars Tenor



G296

Repeat 3X's
(Band) Time



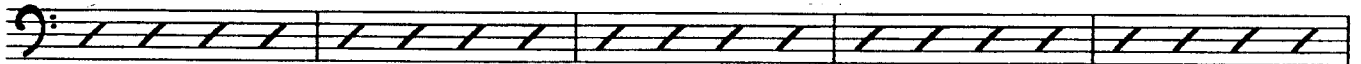
Funk. Solo

2.

3.

4.

5.

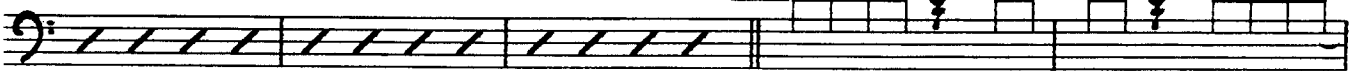


6.

7.

8.

H With Band



Silent



T. Toms roll

1.

2.

3.

4.

5.

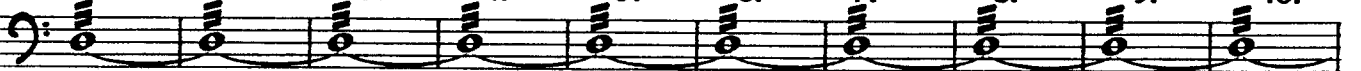
6.

7.

8.

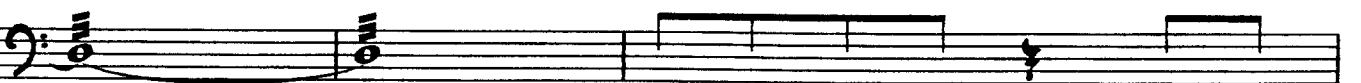
9.

10.



start quiet and build

With Band



Fine.



PICK UP THE PIECES

Percussion

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.
Arranged by: ARIF MARDIN

♩ = 100 Tamb.

1. 2. 3. 4. 5. 6. 7.

8.

mf

6. 7. 8.

6. 7. 8.

9. 10. 11. 12. 2. 3.

4. 5. 6. 7. 9.

10. 11. 12. 13. 14.

B

Play 16 bars Ens



Play 10 bars

Pick up the pie - ces a - ha! Pick up the pie - ces Pick up the pie - ces

a - ha!

C

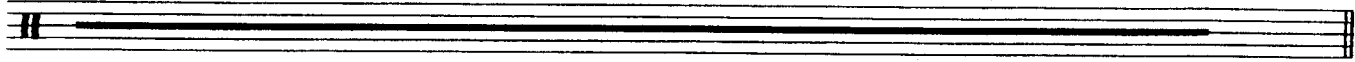
Play Time Alto Solo
(Choose your instrmnts)

Play 32 bars

Percussion

2 **C58** 16+16 **C66**

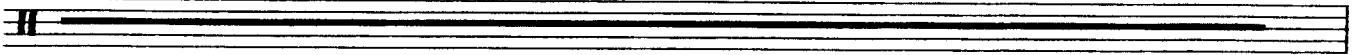
Play 32 bars Alto solo



C74

(Horns background figures)

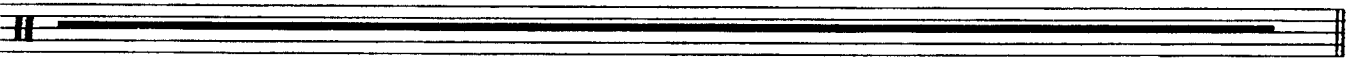
Play 16 bars Alto solo



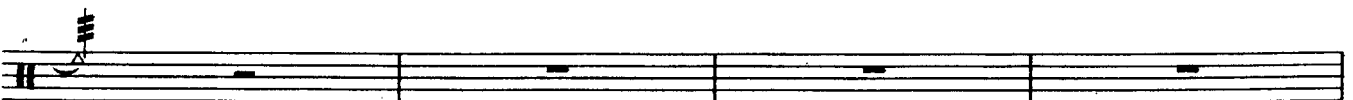
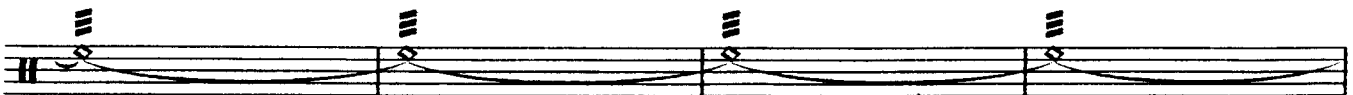
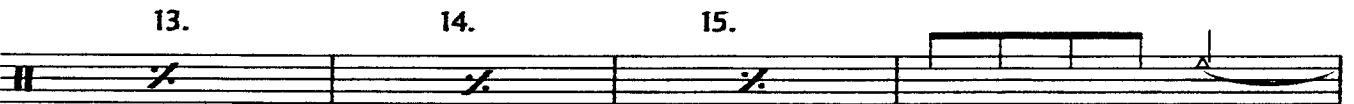
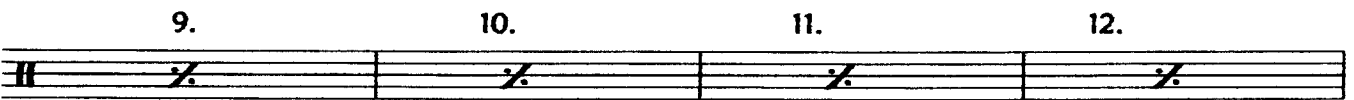
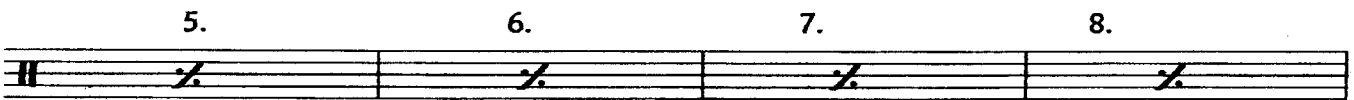
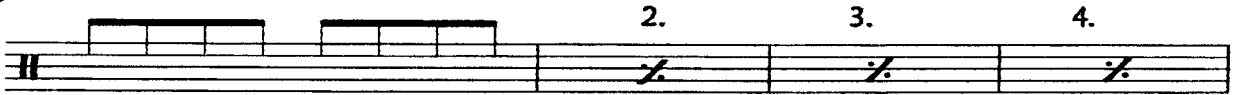
C82

Play 48 bars Alto solo

D.S. To Coda

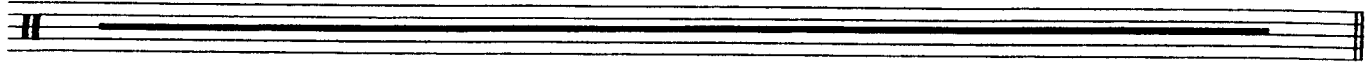


 Coda



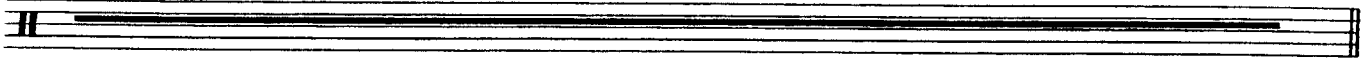
D₁₆₊₁₆ **D126**

Play 32 bars Piano solo



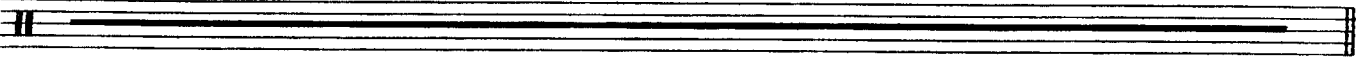
D134₁₆₊₁₆ **D142**

Play 32 bars Piano solo



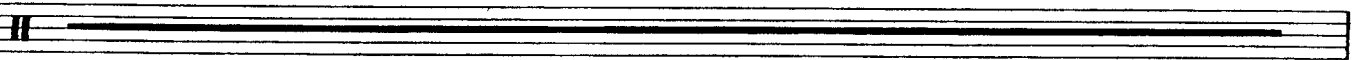
D150

Play 16 bars Piano solo (with brass figures)



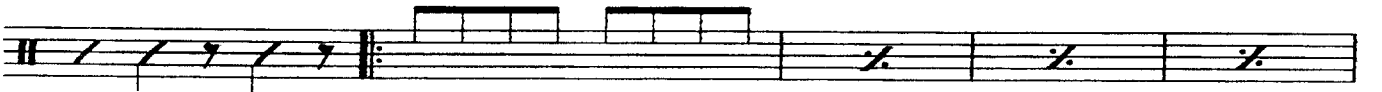
D158

Play 47 bars Piano solo



D182

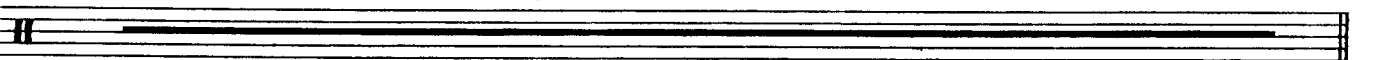
Tamb.



D188

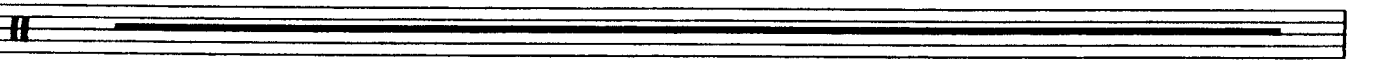
Time

Play 8 bars



E

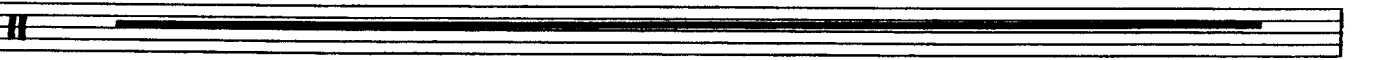
Play 16 bars sax soli



E200₁₆₊₁₆

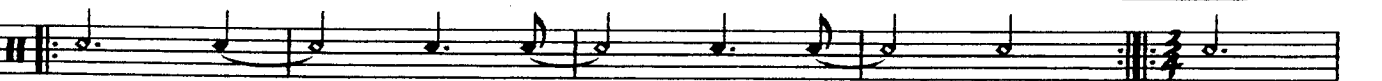
E208

Play 32 bars tutti



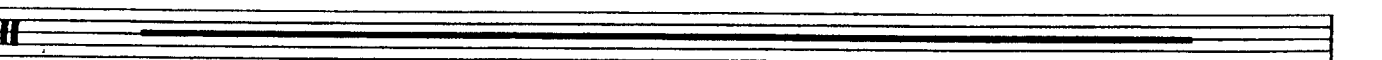
Repeat 4 X's

E227

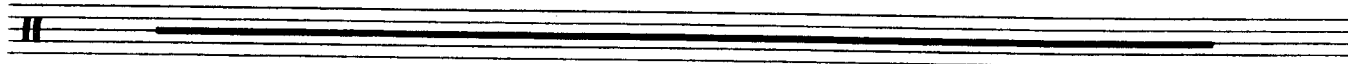


F

Play 32 bars Tenor

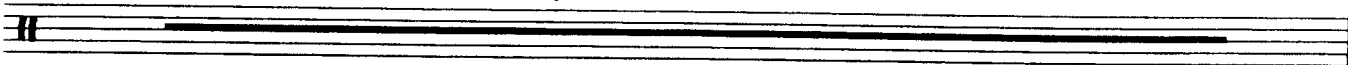


Play 32 bars Tenor



F264

Play 16 bars Tenor (with brass figures)



G

Play 32 bars Tenor

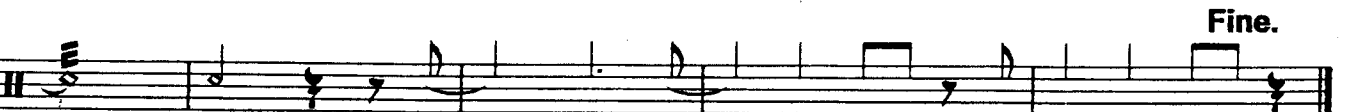
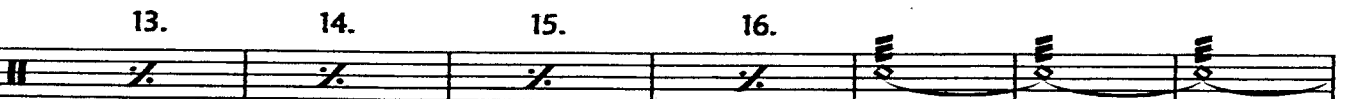
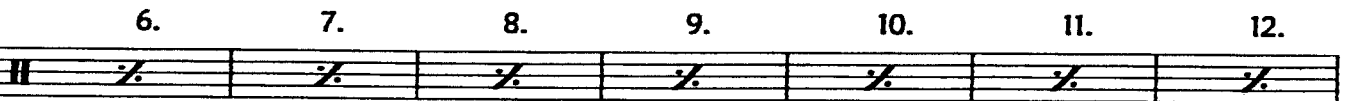
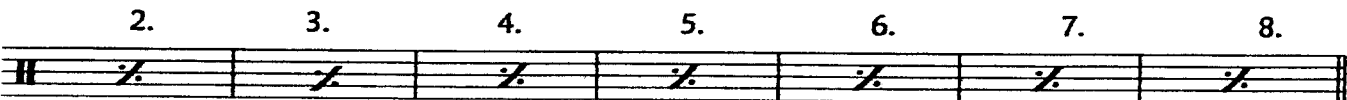
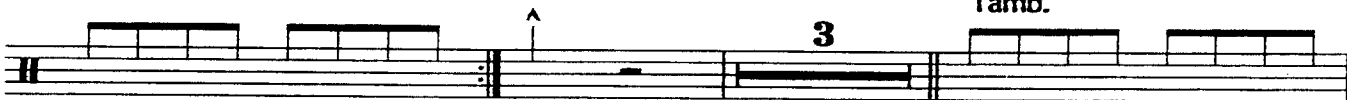
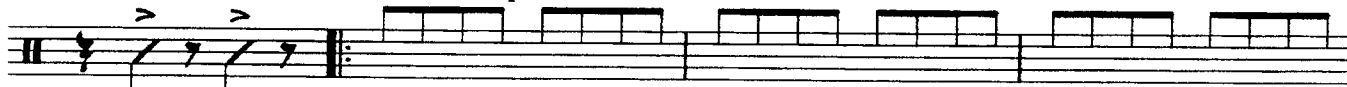


Play 15 bars Tenor



G296

Tamb.
Repeat 3X's



POWER HOUSE ORCHESTRATIONS PRESENTS THE MUSIC OF THE PHIL COLLINS BIG BAND

PICK UP THE PIECES

$\text{♩} = 100$

Words/Music: BALL/MACKINTOSH/DUNCAN/
STEWART/GORRIE/MCINTYRE.
Arranged by: ARIF MARDIN

The musical score is arranged in a standard big band format with the following parts:

- Brass:** Four staves, mostly containing rests.
- Saxes:** Four staves, featuring a melodic line with a *f* dynamic and a *Tbns/B. sax* label.
- Dr.:** Drum part with a *S.D Roll* (Snare Drum Roll) and *f* dynamics.
- Perc.:** Percussion part with *f* dynamics.
- Guit.:** Guitar part with a *solo.* section, *f* dynamics, and a *O⁷ sus4#* chord marking.
- Pno:** Piano part with *f* dynamics and complex chordal accompaniment.
- Db.:** Double Bass part with *f* dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*) throughout.

Brass

Saxes

Dr.

Perc.

Guit.

Pno

Db

This system contains seven staves. The Brass staff has a whole note chord with an accent (^). The Saxes staff has a whole note chord with an accent (^) and a fermata. The Dr. staff has a rhythmic pattern of eighth notes. The Perc. staff has a rhythmic pattern of eighth notes. The Guit. staff has a rhythmic pattern of eighth notes with a '2' above it. The Pno staff has a rhythmic pattern of eighth notes with a '2' above it. The Db staff has a whole note chord with an accent (^).



Brass

Saxes

Dr.

Perc.

Guit.

Pno

Db

A unit

mf

mf

mf

mf

mf

mf

mf

Play Funk Time

Fm7

Fm7

Fm7

This system contains seven staves. The Brass staff has a melodic line starting with a half note, followed by eighth notes, with a '2' above it. The Saxes staff has a melodic line starting with a half note, followed by eighth notes, with a '2' above it. The Dr. staff has a rhythmic pattern of eighth notes. The Perc. staff has a rhythmic pattern of eighth notes. The Guit. staff has a rhythmic pattern of eighth notes with a '2' above it. The Pno staff has a rhythmic pattern of eighth notes with a '2' above it. The Db staff has a whole note chord with an accent (^). The section is marked 'A unit' and 'Play Funk Time'. Dynamics include 'mf' and 'Fm7'.

Brass

Saxes

Dr.

Perc.

Guit.

Pno

Db

Play Funk Time



Brass

Saxes

Dr.

Perc.

Guit.

Pno

Db

Brass Saxes Dr. Perc. Guit. Pno. Db.

Brass Saxes Dr. Perc. Guit. Pno. Db.

5. B

Brass Saxes Dr. Perc. Guit. Pno. Db.

Brass Saxes Dr. Perc. Guit. Pno. Db.

To CODA 5

Brass
Saxes
Dr.
Perc.
Guit.
Pno.
Db.

This system contains the first seven staves of the score. The Brass and Saxes parts are in the upper register, while the Dr., Perc., Guit., Pno., and Db. parts are in the lower register. The notation includes various rhythmic patterns and melodic lines.

Repeat 3x's

Brass
Saxes
Dr.
Perc.
Guit.
Pno.
Db.

This system contains the second seven staves of the score, which are marked as a repeat of the first system. The notation is identical to the first system, including the 'To CODA 5' marking at the beginning of the first staff.

Brass: Pick up the pie - ces a - ha! Pick up the pie - ces a - ha! Pick up the pie - ces a - ha!

Saxes: Solo, Funk.

Dr. C+7(9)

Perc. C+7(9)

Guit. ff C+7(9)

Pno. ff C+7(9)

Db. ff

Brass: C50 Bb9

Saxes: Saxes/Thrs

Dr. Play Time Alto Solo

Perc. (Choose your instrments)

Guit. Bb9

Pno. (comp. on EL Piano) Bb9

Db. Bb9

C58 Fm

C66 Fm

16 bars Alto Solo

16 bars Alto Solo

16 bars Alto Solo

16 bars Alto Solo

16 bars Alto Solo

16 bars Alto Solo

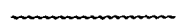
C74

Continue Alto solo
Tpt 3 lead Repeat 3 X's



Alto 2 continue solo
Repeat 3 X's

C82



14 bars
Alto Solo



D.S. To Coda

♢ Coda
unis

Musical score for the first system, featuring seven staves: Brass, Saxes, Dr., Perc., Guit., Pno, and Db. The score includes various musical notations such as notes, rests, and dynamic markings. The Pno staff has a B^7sus4 marking. The Dr. and Perc. staves show rhythmic patterns with vertical lines and flags.



Musical score for the second system, featuring seven staves: Brass, Saxes, Dr., Perc., Guit., Pno, and Db. The score continues with musical notation, including notes, rests, and dynamic markings. The Pno staff has a B^7sus4 marking. The Dr. and Perc. staves show rhythmic patterns with vertical lines and flags.

Brass

Saxes

Dr.

Perc.

Guit.

Pno

Db.

Funk solo

C-7(11b)

C-7(11b) Fill

D142

D134

D126

D Piano Solo

Dr.

Perc.

Guit.

Pno

Db.

16 bars

Piano Solo

Fm

Fm Solo Ad-Lib

Fm



D150

Tpts/Saxes

Brass *f*

Dr.

Guit. *Fm*

Pno *Fm*

Db. *Fm*



D158

Brass

Dr.

Guit.

Pno

Db.

Dr.

Perc.

Guit.

Pno

Db.

32 bars
Piano Solo

Saxes

15 bars
Piano Solo

Brass
Saxes
Dr.
Perc.
Guit.
Pno
Db.

D182

Unls Brass
Saxes
Dr.
Perc.
Guit.
Pno
Db.

Cymbals

Tamb.

B⁷sus⁴

B⁷sus⁴

Fm⁷

Fm⁷

D188

Dr. Funk

Perc. Time

Guit. Fm Time

Pno Fm Time

Db. Fm Funk fill



E

Sax Soli

Brass

Saxes

Dr.

Perc.

Guit. Fm7 Fm Fm7 Fm

Pno Fm7 Fm Fm7 Fm

Db. Fm Fm Fm7 Fm

Fm G Fm G Fm G Fm G Fm7 Fm7 Fm7 Fm7

Brass

Saxes

Dr.

Perc.

Guit. Fm Fm7

Pno

Db.

Brass

Saxes

Dr.

Perc.

Guit.

Pno

Db.

E200

(brass) units

Ensemble

E208 units

Brass

Saxes

Brass

Saxes

Brass

Saxes

Repeat 4 X's

Brass

Saxes

Dr.

Guit.

Pno

Db.

E227

Brass

Saxes

Dr.

Guit.

Pno.

Db.

Tenor 1 solo (7/11)

Fills

B^bma⁷

B^b7/9

f

F

Saxes

Dr.

Guit.

Pno.

Db.

32 bars Tenor Solo

Fm

F264

Repeat 3 X's
Tenor Solo Continues

Brass

Saxes

Dr.

Guit.

Pno

Db.

Fm

Fm

Fm

Fm

Fm

Fm



G

Brass

Saxes

Dr.

Guit.

Pno

Db.

G

16 bars
Tenor Solo

15 bars
Tenor Solo

Saxes

End Tenor Solo

Fm7/Bb

Bb

Fm7/Bb

Bb

Repeat 3X's

G296

unis brass

Brass: Unison line with various rhythmic patterns and rests.

Saxes: Unison line with notes and rests, including a section labeled "fills".

Dr: Drum part with a pattern of eighth notes and rests.

Perc: Percussion part with a pattern of eighth notes and rests.

Guit: Electric guitar part with notes and rests, including a section labeled "ad-lib gliss.". Chords are marked as B7sus4.

Pno: Piano part with notes and rests, including a section labeled "ad-lib gliss.". Chords are marked as B7sus4.

Db: Double bass part with notes and rests.

Dr: Drum part with a pattern of eighth notes and rests, labeled "Funk. Solo".

Perc: Percussion part with a pattern of eighth notes and rests, labeled "Tamb.". Chords are marked as Fm Funk.

Guit: Electric guitar part with notes and rests, labeled "Fm Funk.". Chords are marked as Fm Funk.

Pno: Piano part with notes and rests, labeled "Fm Funk.". Chords are marked as Fm Funk.

Db: Double bass part with notes and rests, labeled "Fm Funk.". Chords are marked as Fm Funk.



H

Brass

Saxes *With Band*

Dr. *Silent*

Perc. *Silent*

Guit. *Rolling Figure*

Pno

Db.

J. Toms roll

start quiet and build



Dr.

Guit.

Pno

Db

(Loco) Harmonic

Fine. 19
(opt.)

The image shows a musical score for a band, consisting of seven staves. The staves are labeled as follows from top to bottom: Brass, Saxes / Tbn's, Dr., Perc., Guit., Pno, and Db. The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The top staff (Brass) has a melodic line with some slurs. The second staff (Saxes / Tbn's) has a similar melodic line. The third staff (Dr.) shows a drum pattern with various note values. The fourth staff (Perc.) shows a pattern of vertical lines representing percussion. The fifth staff (Guit.) has a melodic line with some slurs. The sixth staff (Pno) has a melodic line with some slurs. The seventh staff (Db.) has a melodic line with some slurs. The score is written in a standard musical notation style with a key signature of one flat (Bb).